

AGENCY
OF
SECRETS

ENG



	DATA/FECHA/DATE 17/02/1979
CAS/CASO/CASE LAYERS OF HISTORY	
LLOC/LUGAR/PLACE Vilanova	
CONFIDENTIAL	

SERGI PIÑOL · ÀLEX MESTRES

3512

ROUTE 03

AGENT'S NOTEBOOK

LAYERS OF HISTORY ROUTE 03 - VILANOVA -

AUTHORS:

**Sergi Piñol i Miró
Àlex Mestres i Gassó**



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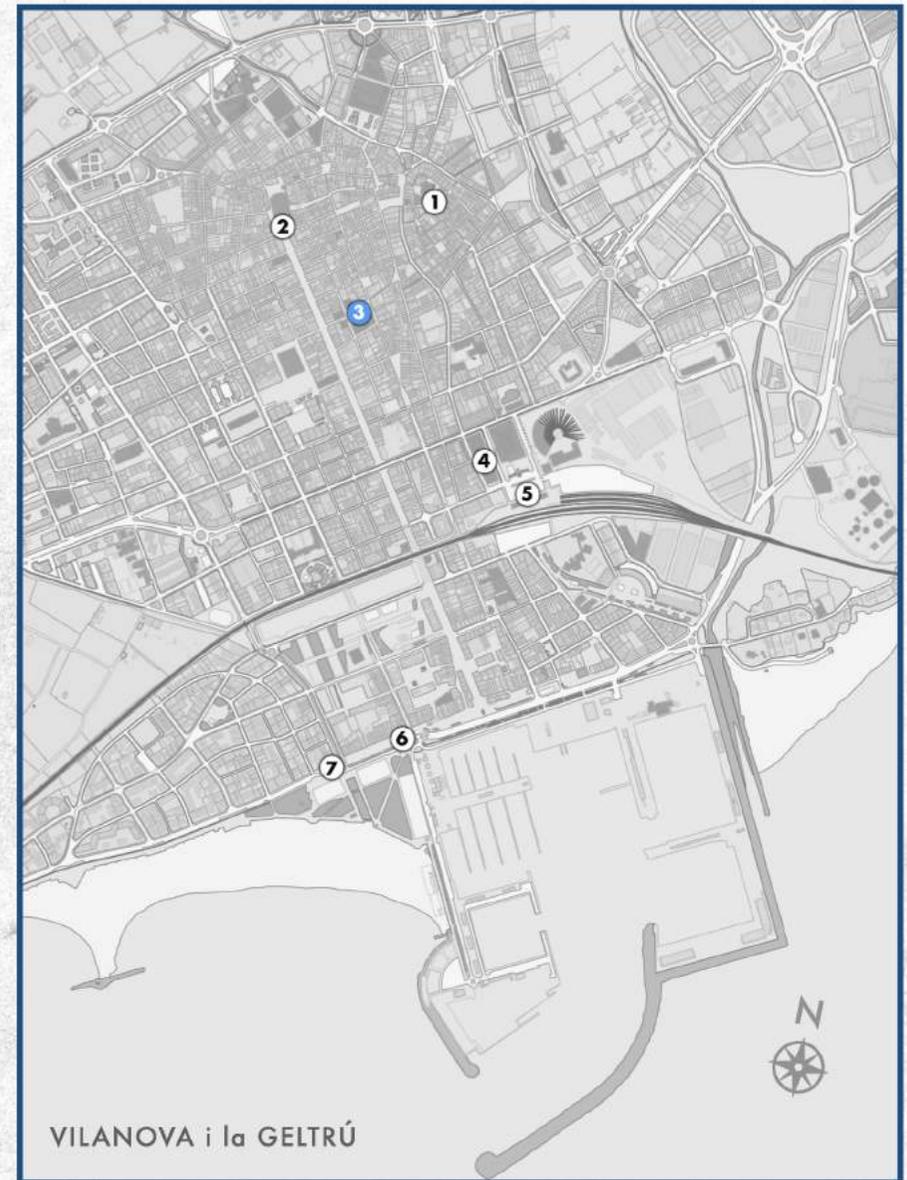
The 2014-2020 ENI CBC Mediterranean Sea Basin Programme is a multilateral Cross-Border Cooperation (CBC) initiative funded by the European Neighbourhood Instrument (ENI). The Programme objective is to foster fair, equitable and sustainable economic, social and territorial development, which may advance cross-border integration and valorise participating countries' territories and values. The following 13 countries participate in the Programme: Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Malta, Palestine, Portugal, Spain, and Tunisia. The Managing Authority (MA) is the Autonomous Region of Sardinia (Italy). Official Programme languages are Arabic, English and French. For more information, please visit: www.enicbmed.eu.

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ACKNOWLEDGMENTS:

For Laura and Marta, for their endless support and patience. For Blai, Joan and all the other imps, as this is basically for them. For our families and friends, coerced beta-testers. For all those who helped us with answers when questions were a burden. For Jordi and Genís, for having better ears and voice than ours. For Espai Far, for making it so easy. For Helena, for not killing us. And for Xavi, for so many years of impossible dreams and endless adventures.

And of course, for all of you, players. We hope that by the end of the routes you have discovered everything that was hidden under the layers of history of this town we love so much. And above all, we hope you had a great time.



- 1.- Plaça de l'Assumpció (starting point of route 01)
- 2.- Plaça de les Neus (starting point of route 02)
- 3.- Plaça de la Vila (starting point of route 03)**
- 4.- Biblioteca Museu Víctor Balaguer
- 5.- Railway Station
- 6.- Tourist Information
- 7.- Torre Blava

NOTEBOOK INSTRUCTIONS:

Everybody in **The Agency of Secrets** is aware of the importance of not revealing information. This is why all agents are trained in hiding all their discoveries away from suspicious looks. Therefore, this agent's personal notebook is proof of such training.

Everything agents discover, deduce or are aware of is carefully registered in these pages. They may also use these notebooks for their thoughts or by just keeping an agenda. Imagine what could happen if their notebooks fell on the wrong hands! Fortunately, agents can hide information using enigmas, ciphering and other strategies that only another top-trained agent on field work could solve and understand. Don't forget to look up and enjoy the surroundings!

And one last thing. When you finish the route, remember that the pages in this notebook hide more secrets than you think.

If you dare.

You will notice that this notebook is not intended to be read in page order but to jump from page to page back and forth, following the clues and keeping on the right numbers all the time. Don't get distracted!

There are also many elements you will find often. Please find the description below:



HOW MANY STEPS DID IT TAKE YOU TO WALK THE WHOLE ROUTE?
WRITE IT DOWN AT THE END OF THE NOTEBOOK.

VILANOVA I LA GELTRÚ IN THE 1980s

After Franco died in 1975, the whole country entered a new era with new illusions and hopes -though it was not clear where everything was going. While it is true that a few nostalgics -just to call them somehow- tried to re-establish a fascist regime with a coup d'état in 1981, democracy had been fully instaurated and by 1980 there had already been elections for the Catalan Parliament, for Mayor -Jaume Casanovas would be Vilanova's mayor for the whole decade- and, obviously, for the Spanish Government.

As for Vilanova, the population had doubled in recent years, not only because of the baby boom but also because of the high demand of labour for the strong local industry: the number of inhabitants rose from 35,000 in 1970 to 45,000 in the late 1980s. This growth can also be seen both in changes in urbanism but also in other social aspects: popular activities are fully consolidated and the city can't be understood without its Festa Major, its Carnival or its many societies and clubs that bloomed during the last decade, plus the neighbourhood associations, the real social motor in town for many years.



AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2



EXP. NÚM. 3512
DATA 12/05/1979

FIRST THINGS FIRST, LET ME STATE CLEARLY THAT I DON'T LIKE GAMES. I'VE DOUBLE-CHECKED THE OTHER AGENT'S ROUTES AND I STILL CAN'T UNDERSTAND WHY I WAS ASSIGNED WITH THIS MISSION. I THINK THAT READING THE MUNICIPALITY'S INVENTORY AND INTERPRETING THE ARCHITECTURAL PLANS AND BLUEPRINTS IS MORE THAN ENOUGH TO DISCOVER, IF YOU WANT TO CALL IT SO, ALL THE ELEMENTS WHICH CAN BE FOUND IN VILANOVA I LA GELTRÚ. NOW MORE THAN EVER: EVERYTHING CAN BE PERFECTLY TYPED WITH ELECTRICAL TYPEWRITERS AND PLANS ARE NOT DRAWN WITH ANIMAL FEATHERS BUT WITH ROTRING STYLOGRAPH -0.2, 04 AND 0.8 MM!

BUT OF COURSE THE AGENCY KNOWS, JUST LIKE ME, THAT NOT EVERYBODY HAS SUCH A PRECISE VISION AS MINE, AND HAS ASSIGNED ME WITH FOLLOWING THE STEPS OF THE MUCH-MISSED AGENT BOLERANY AND THE DISGRACEFUL-FOR-MOST AGENT TURUTA. I CONSIDER MYSELF RESPONSIBLE ABOVE ALL MY OTHER QUALITIES: I MAY BE AN AGENT, BUT WHAT I REALLY AM IS SOMEONE WHO WANTS TO MAKE THINGS RIGHT.

THIS IS WHY MY ALIAS IS GANETA. AS THE FACTORY. MY ALIAS COULD HAVE BEEN PIRELLI, OR FISA, OR IMSA, BUT THE MOST IMPORTANT OF ALL IS THAT I HAVE BEEN NAMED AFTER AN ORGANISATION THAT STRIVES, FROM A PYRAMIDALLY STRUCTURED HIERARCHY, TO FULFILL THE CITY'S NEEDS IN THE MOST PRECISE AND SATISFACTORY WAY.

I HOPE YOU MEET THE EXPECTATIONS.



AGENCY
SECRETS

Exp. nº



GANETA.
Popular nickname of the old spinning plant that could be found between Carrer Jardí, Rambla Samà, Carrer Recreo and Rasa del Miquelet.
The plant was knocked down in 1982, leaving only its red brick chimney as a memorial.



BACKGROUND:

Since he was a small child he was prone to dismantle toys, radios, toasters and basically every device that he could reach.
His education and devotion met up when he started working in the Vilanova harbour supervising the scrapping of old merchants, an activity that had started in 1963. The Agency realised that it was a great way to retrieve clandestine material and documents, hidden inside the old merchants, and so he was recruited.

AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2



EXP NUMBER 3512
DATE 21/09/1975
TYPE TOP SECRET Agent

PERSONAL INFORMATION



HEIGHT (cm) 177cm.
WEIGHT (kg) 97kg
BLOOD TYPE 0

FULL NAME [REDACTED] "GANETA"
BIRTHDATE AND BIRTHPLACE 14/12/50 - Vilanova
AGE 27 NATIONALITY Spanish
OCCUPATION Industrial technician.
PHONE NUMBER 893 68 03 (ext.07)
MARITAL STATUS Married Single Divorced Widower
PLACE OF RESIDENCE Plaça Peixateria, 9-1st. floor.

DESCRIPTION
Brown hair, mostly bald. He wears glasses and always carries three pens in his shirt pocket.

LANGUAGES:
Catalan, Spanish, German and English.

RELEVANT STUDIES:
1969-1971 Polytechnic Institute of Barcelona.
1971-1974 Polytechnic University of Barcelona.

PERSONALITY:
Systematic, tidy, disciplined, passionate for rules and good practice -one of the most orderly men in the Agency of Secrets. He loves checklists and usually wears two wrist watches, "just in case" -as he says. The Agency relies on him to supervise and digitalise files and documents in order to enter the era of computers.

AGENCY OF SECRETS

Exp. 21/09/75

-START-

You are in Plaça de la Vila, which has housed the Town Hall since mid last century. It has a neoclassical design, just like Plaça Reial in Barcelona (who copied who?).

But have a closer look: it looks regular, but it's not! Fifteen on one side, fourteen on the other... Was that a mistake? Was it made on purpose?

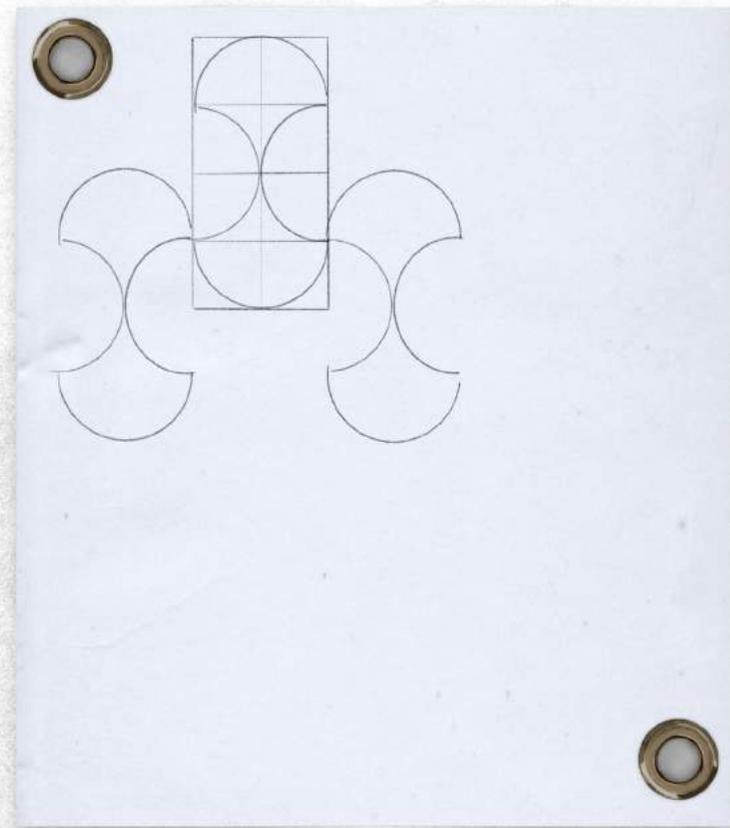
Walk with 15 on the left and 14 on the right until the end of the square.

If you are facing a street - so you're looking in the same direction as the statue- go to page **21**.

If you are facing a big building that occupies all this side of the square -so you're back to back with the statue- go to page **3**.



When the Agent mentions last century, remember he wrote the route in the 1980s... so he is talking about the 19th century.



Did you know?

The mosaic's pattern on the floor of the square is so characteristic of Vilanova that it is always used as a visual referent for elements related to the town.

Do you consider yourself capable of replicating it?



*TIME. TIME! TIMEEEE!!
I NEED TIME,
I JUST CAN'T DO EVERYTHING...*

(I NEED ONE OF THESE)

We are about to finish the route, because the fence at your fingertips belongs to the Víctor Balaguer Library-Museum!

Look at the side façade in front of you, the one with the word “museo” on it. There is a sgraffito full of symbolism, with a central figure representing Time, with the hours in the shape of a crown (well, I’d have used a triangle). Maybe it means we’re running out of time!

Now scan the garden you have in front: there are two cannons.

If both guns are pointing in the same direction (both facing the wall or facing out), circle the fence to the right and go to page 13.

If, on the other hand, one is facing the wall and the other one is facing outside, circle the fence to the left and go to page 17.



Did you really get it wrong? Now? Don't you know where is your right and where is your left? Come on, walk to the center of the square, go back to page 1 and pay more attention!

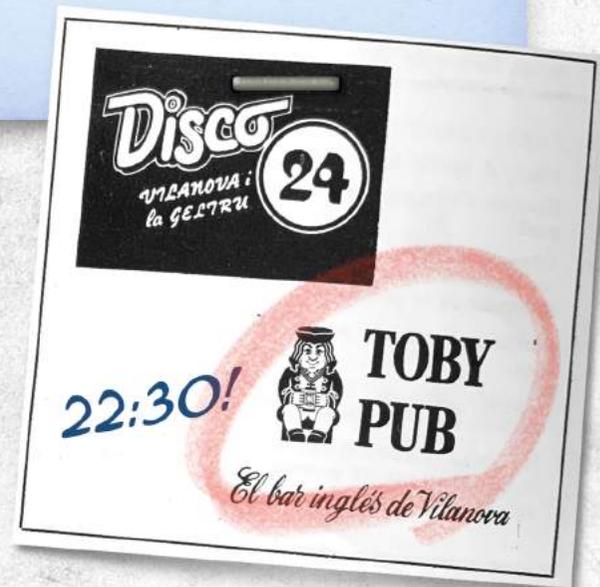
What a batch of new agents...



Nombre: "AMAZONAS"
 Puerto matrícula: Rio de Janeiro.
 Año construcción: 1952
 Eslora: 525' 5"
 Manga: 64' 2"
 Puntal: 38' 3"
 Arqueo bruto: 10215
 Arqueo neto: 5932
 Desplazamiento: 16310
 Fecha entrada en Villanueva:

TONIGHT - MEET SAILOR FROM THE "AMAZONAS"

(I HOPE THEY SERVE SPARKLING WATER AT TOBY'S PUB)



FORTUNATELY MR ROIG TOQUÈS HAS EVERY SCRAPPED SHIP RECORDED IN CARDS! HE SHOULD BE WORKING FOR THE AGENCY... AGENT "RAPAPICHI"



AMOINE" Puerto matrícula:
 1955 90' 3" Puntal: 47'
 Arqueo neto: 4203 Desplazamiento: 35793
 DUK

Nombre: "HANGA"
 Ex "URANIA GORTON" (59)
 Ex "SEABORG" (50)
 Características:
 Eslora, 150,78 m.
 Manga, 18,84 m.
 Puntal, 8,20 m.
 Arqueo neto: 4.997 Tons.
 Arqueo bruto 8.549 Tons
 Desplazamiento: 13.425 T.
 Puerto matrícula: Abo
 Fecha construcción: 1944



Fecha entrada en Villavieva: Julio de 1.983

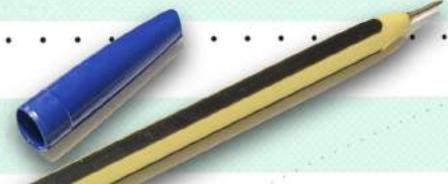


CINE
 Dias 18, 19 y 20 Febrero
 CARRIE
 servicio diurno de las 9 horas a las 12 (tarde), debiendo avisar con 24 horas de antelación a los asegurados y beneficiarios lo precisan en el Ayuntamiento de la Seguridad Social y en la Comandancia de la Guardia Civil, Calle de la Caudillo, 86.
 CINE BOSQUE
 Dias 18, 19 y 20 Febrero
 AFRICA EXPRESS.
 CUANDO LOS MARIDOS IBAN A LA GUERRA.
 CINE VILLAMAR
 2ª semana
 Y AHORA QUE, SR. FISCAL.
 (Un film X)
 CINE DIANA
 Sabado a lunes
 RULETA RUSA.
 ROBIN Y MARIAN.
 CINE ROQUETAS
 Sabado a lunes
 DULCES MUJERES.
 ALCALDE POR ELECCION.
 TELEFONO DEL SERVICIO DE URGENCIA
 893 28 48
 CINE CLUB VERTICE
 Viernes dia 24 a las 7 y noche
 LA FLAUTA MAGICA.
 de Igmarr Bergman.

To do.-

- # Buy a new Cassette tape at Pick-Up.
- # Enter new records in the Harbour's log.
- # Talk to Mr Roig Toqués about his records.
- # Write to the newspaper about the numbers.
- # Enter Agent's data 1940-1960.
- # Start rehearsing for Coros in Carnival.
- # Ask the Agency for a Video 2000 player.

THIS ONE'S THE BEST!



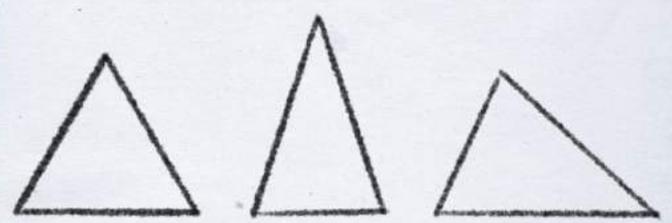
PLANO DE VILANOVA I LA GELTRU

PATROCINADO POR LA OFICINA MUNICIPAL DE TURISMO

TELEFONOS DE CARACTER URGENTE

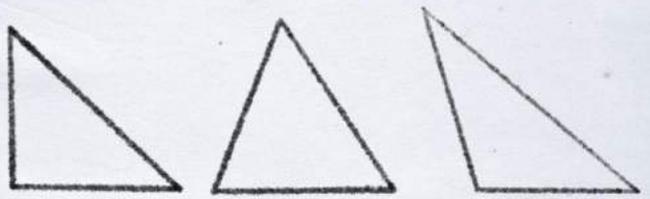
AYUNTAMIENTO.....TEL. 8930000
 COMISARIA DE POLICIA.....TEL. 8930947
 GUARDIA CIVIL.....TEL. 8930001
 JUZGADO MUNICIPAL.....TEL. 8930220
 JUZGADO 1ª INSTANCIA.....TEL. 8930075
 POLICIA MUNICIPAL.....TEL. 8930000
 DELEG. COMAR. JUVENTUD.....TEL. 8930129
 COM. DE PUERTOS.....TEL. 8930813

TRIANGLES CLASSIFIED
ACCORDING TO THEIR SIDES:



EQUILATERAL ISOSCELES SCALENE

ACCORDING TO THEIR ANGLES:



RIGHT ACUTE OBTUSE

TRIANGLE=PERFECTION



Agent Ganeta's obsessive behaviour is becoming more and more obvious. We strongly advise medical observation.

You are in Plaça Soler i Gustems, best known as Plaça dels Carros. Mr. Soler i Gustems was an Indiano who gave money to build things in town, such as this square and the fountain in its houses.

This square represents, in my opinion, geometric perfection: the fountain on the square is a triangle on a triangle!

Not only this, but they are different types! Can you find them and write down what types they are? Welcome to the exciting world of triangles! You'll see that once you start you won't stop!

When you have written it down, walk to the end of the square, towards its narrowest point, and there go to page 25.

Write down which triangles you have found:

Blank green horizontal line for writing.

Blank green horizontal line for writing.

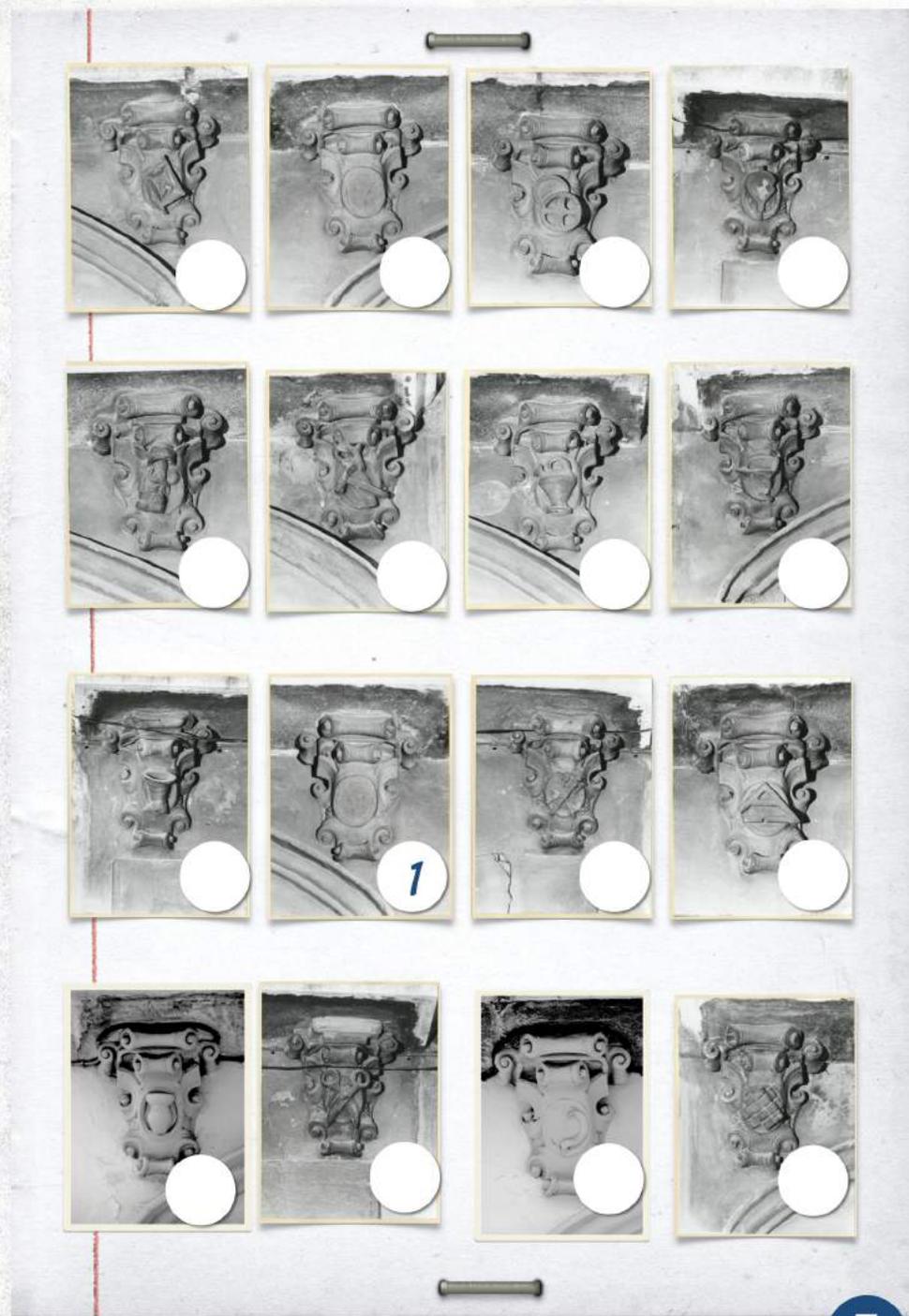
If you look closely, each bracket in each balcony has a small symbol related to crafts and artisans. They must be references to different artisan guilds (and perhaps that is why the building next door was called Centro Artesano).

Here's the game: browse the series of symbols in the photographs and number them in the order you find them as you walk round the building. Perhaps you'll have to walk more than you think!

When you're done, walk along the street until you get to a picturesque square and read page 24 there. Watch the cars!

Did you know?

Artisans everywhere! If you search a bit, you'll find Carrer dels Artesans (Artisans St) close by. Watch out, because it's very short and it ends straight away!





sions de festes, assemblees de gremis locals; en resum, tota una predisposició per tot allò que impliqui marginar els estereotips ideològics que més d'un atribueix als fomentistes, tot pensant amb persones de classe privilegiades i tancats a la resta del poble.

L'estiu passat, un clamorós concurs de «Scalextric»; per Nadal, dos selectes concerts; per Carnaval, un dels millors moviments carnestolencs que es recorden sota el «Qui sóc jo?»; un «Arrivo» que ens va fer notar i que va posar en entredit certs personatges dels mitjans de comunicació locals que se sentiren al·ludits i malferits d'imatge; unes vetllades musicals amb orquestres de renom; tot un gran Carnaval, d'aquells d'antany, però amb els maldecaps econòmics d'ara.

Els moments actuals de remodelació i reformes de l'edifici han deixat moltes coses per fer i d'altres que són oblidades. No hi fa res. Aviat hi tornarem amb més força.

Ben aviat reiniciarem un cicle d'activitats, reprendrem el cinema amateur; instarem a ses majestats els Reis d'Orient perquè visitin les llars dels nostres petits consociats; organitzarem, si convé, una marathón de gegants i cabeçuts; un certamen literari de gran ambició, amb les bases que detalla el full adjunt, farem del Foment una societat cultural i recreativa, de gran prestigi.

Ja ho veureu com sí!!!

JOVENTUT DEL FOMENT

SOCI: La publicació d'aquesta revista només és possible gràcies a la generosa col·laboració dels anunciants. Recorda-ho.

People of Vilanova love it so much that all couples in La Comparsa stop to greet and dance!

The façade has some very interesting windows with some very curious ornamental motifs: faces and flowers!

If you want to play a game with these motifs, go to page 15.



You are in front of the Casa d'Empara (the Asylum) or, as it is popularly known, the Amparo. As its local name suggests, it has provided orphans and the elderly with a home since the second half of the 19th century...



Volapük was an artificial language that wanted to standardise a new lingua franca, no matter where people came from!

Look at the example:

You recognize that, don't you? Yes, it's the Paternoster! Great!

I'm more of an Esperanto speaker, but anyway... Let's play a game!

Here are a few words in Volapük, Esperanto and English: let's see if you can complete the grid!

Which did you find the easiest, Esperanto or Volapük? Yes, me too!

When you're finished, walk along the road until the second traffic lights and read page 10 there.

Be very careful when you have to cross the streets! Pay attention to the traffic lights!

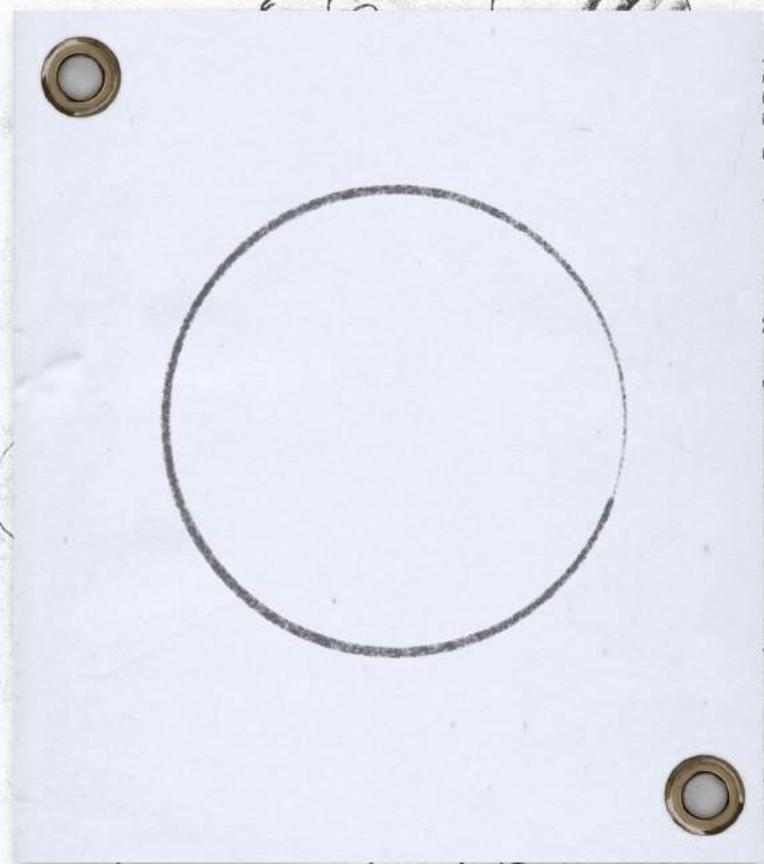
BUKIS - BOOKS - LIBROJ
 LIFE - LIF - VIVO
 VOL - MONDO - WORLD

Example of Volapük

O Fat obas, kel binol in süls! Nem olik
 pasalüdükonöd!
 Regän ola kömonöd!
 Vil olik jenonöd, äsä in sül, i su tall!
 Givolös obes adelo bodi aldelik obsik!
 E pardolös obes döbotis obsik,
 äsä i obs pardobs utanes, kels edöbons
 kol obs.
 E no blufodolös obis,
 ab livükolös obis de bad!
 (Ibä dutons lü ol regän, e nämäd e glor jü
 ün laidüp.)
 So binösös!

ENGLISH	ESPERANTO	VOLAPÜK





**PHEW! IT'S SO DIFFICULT
TO DRAW A PERFECT CIRCLE!**

You are in Carrer de Sant Felip Neri, which, as you can see, has gone through better times.

It used to be called Carrer Calderers (Boilermakers St) -like the streets in La Geltrú, because of the trade that those who worked here must have had.

If you walk along the street and look to your right, you will find that above some doors there are some decorative circles... let's see if you can draw them, which is not so easy! (And don't cheat! You can't use a compass or tools!)

When you're finished, turn right at the first corner, and left at the next one, and go to page 23 there.

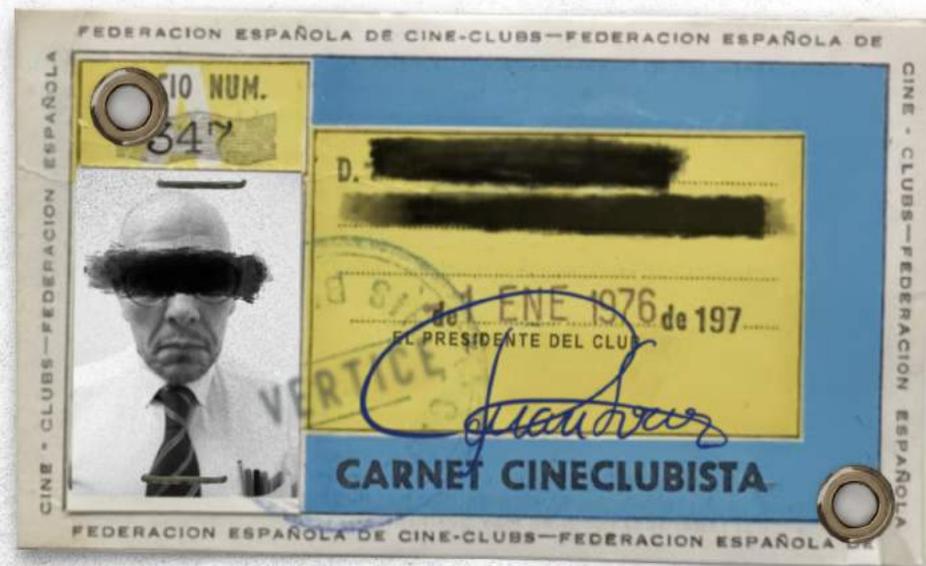
Alas, how many times must I have walked through that door... and how many hours must I have spent studying inside this library!

They say that General Prim himself (an important Spanish military and minister) stayed here when he had to flee... and I know for sure that the fascist Juventudes gathered here during the damn post-war period!

Let's move away, too many bad memories here. We'd better keep on walking to the theatre next door: behold the brackets of the balconies and go to page 5.



This is nowadays the side door of the library, which is no longer named after Victor Balaguer: since 1995 it bears the name of his librarian, Joan Oliva i Milà.



RELAX, THEY SAY... GO TO THE PICTURES, THEY SAY... TO SEE WHAT? THE SEQUEL FOR THIS WARS STARS THING? COME ON, IT IS JUST OBVIOUS THAT THIS VADER MAN IS LUKE'S FATHER...
COME OON...
AT LEAST I HAVE MR JOAN IN THE CINEMATHEQUE WITH HIS UDO KLOINSBERG RETROSPECTIVE...



THE "LYS". WHERE I'LL BOOK THE WHOLE PRIVATE DINING ROOM TO CELEBRATE MY PROMOTION TO SUPERVISOR... I'M SURE IT WON'T BE LONG.

(AM I THE ONLY ONE THAT READS "45"?)

The imposing building facing the back door of the Library-Museum has been an inn, a private residence, a dance academy and even an artists' centre. In 2003 the building was thoroughly remodeled and currently houses a 19th century documentation center.



You are at the crossroads of two crucial streets in Vilanova. From North to South you can see the Torrent de la Pastera, which was gradually covered in the nineteenth century, and is now called Carrer Unió on the North side (Union St, as it united Vilanova with La Geltrú) and Narcís Monturiol (after the famous inventor of the submarine) on the South side.

Parallel to the train track - and to the coast - it is crossed by the Main Road, which bears different names (Rambla Exposició, Ventosa, Vidal and Avinguda Balmes).

Your test will be to cross the road! But don't be stupid and wait until the traffic lights go green because you will have to cross twice, until you touch the fence that surrounds the Museum, the one with the fleur-de-lys!

When you get there, go to page 2.



You are in Carrer de la Fruita (Fruit St). This was named so not after old markets or the such, but because right here there used to be the first fruit cannery in the whole Iberian Peninsula!

It was built in 1834 by Francesc Arrufat, who eventually became mayor of Vilanova.

Walk along the street until you get to a small triangular-shaped square (not Plaça de la Vila, where we started the route!).

When you get there, go to page 22.

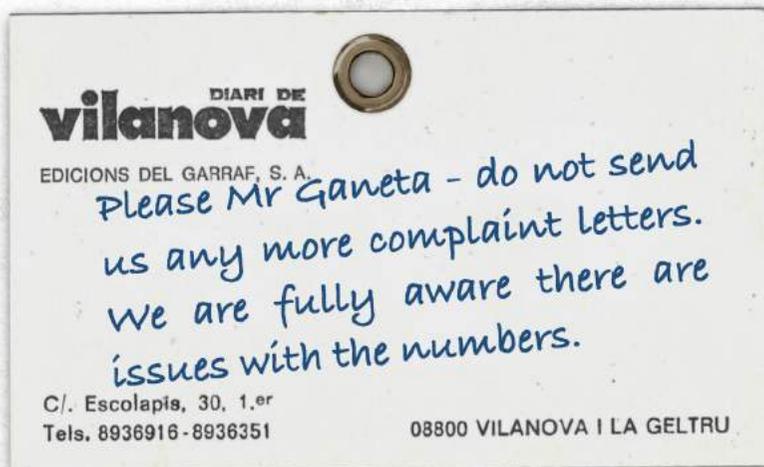


The references to the names of the markets can be found in route 02, by agent Turuta, which goes through Vilanova's old town (Casç Antic).



Did you know?

It's a good time for a snack on the many terraces of Plaça de la Vila, Carrer de la Fruita or Plaça Miró, at the end of the street!



Let's see... another mistake? If you have barely walked!

It's obvious you don't know how to count even with the fingers in your hands! If I had made such mistakes, the Agency wouldn't have recruited me and I wouldn't have gone as far as I have: full-time agent, no more, no less.

Now, go back to page 24... and learn to count!

AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRU
Av. Narcís Monturiol, 2

AGENCY OF SECRETS

EXP. NÚM. 3512
DATA 09/03/1985

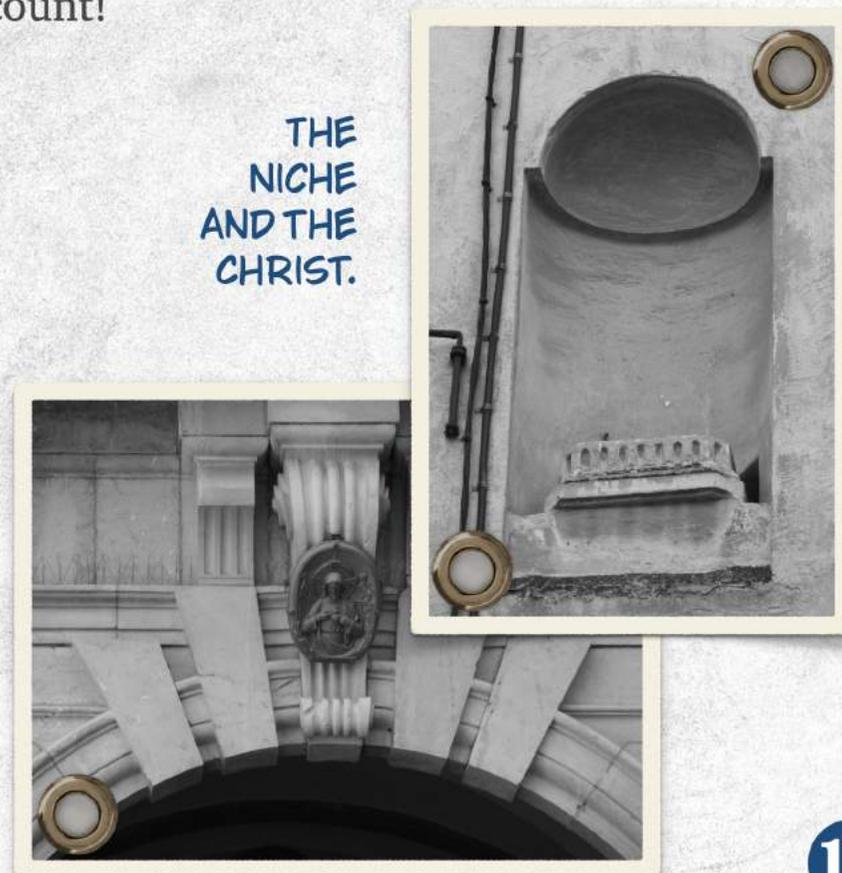
Take a good look. In this square there are two references that agents Bolerany and Turuta already left on their routes: at no. 5 there is an empty niche.

If you want to know what it was and what it was used for, have a look at Route 01, La Geltrú.

And at no. 3 there is a Holy Christ exactly the same as the one that can be found in one of the most charismatic street crossings in Vilanova (as can be seen in Route 02).

Good job, agents!

THE
NICHE
AND THE
CHRIST.



You are in Narcís Monturiol St, which covers this part of the Torrent de la Pastera. If you walk a little further down the street, you'll get to the back door of the Museum: take a good look because it is decorated with Egyptian motifs, as if it were a small temple.

But... haven't you seen that something's wrong? Well, you were wrong!

I'm starting to think that maybe you're not worthy to work for the Agency!

Hurry, go back to where you were and to page 2! There may be Stirge agents watching! We have no time to lose.



IF I WANT TO BUILD MUSCLE,
I NEED BEEF!



STIRGE IS GETTING CLOSER AND CLOSER...
I NEED TO BE READY IN CASE I AM ATTACKED.
I'M CALLING BELMAR TOMORROW!





Les obres sortides de l'obrador de Joan Oliva i Milà mereixerien un lloc a part. L'Oliva féu de l'imprès una obra d'art i entre les seves millors obres hi veuríem «Rajoles Valencianes y Catalanes», de Josep Font i Gumà (1905), «Anuari Oliva» (1907); «Les Monedes Catalanes» de Joaquim Botet i Sisó (1909), i «Los animales en las marcas de papel», de Francesc Bofarull i Sans (1910).

Ja en ple nou-cents entrem en l'època contemporània. El major nombre d'edicions ens aconsella a deixar per a millor oportunitat la seva glossa. Mentrestant, fem vots per a una major puixança en quantitat i en qualitat, del llibre vilanoví.

FROM THE ARTICLE "GLOSA DEL LLIBRE ESTAMPAT A VILANOVA" BY ALBERT VIRELLA I BLODA. FOMENT VILANOVÍ MAGAZINE, ISSUE 32, APRIL 1983.

If you have a closer look, you'll see a plaque telling us what could be found here... none other than the printing house of Joan Oliva i Milà himself, perhaps the highest quality one in the whole country, which years later was moved to Barcelona. Oh yes, I'll have to go someday...

Oliva was the librarian at the Library-Museum Víctor Balaguer and a printer, but the most important thing of all was that he was fluent in French and English, besides Catalan and Spanish, could speak Arabic and Italian, and also learnt Hebrew and Volapük!

What? Don't you know what Volapük is? Let's go to page 7 and you'll see!



Perhaps this Oliva guy has a link with the case "The Seventh Book"... everything is connected!

← 6

Pay close attention to the windows and their imposts (where the arches rest). They are decorated with motifs of faces and of plants... we will have to look for the sequence, and check if it reached symmetrical perfection!

I love sequences... even we are created by sequences of proteins that form DNA strands: GCTA... CGTA...

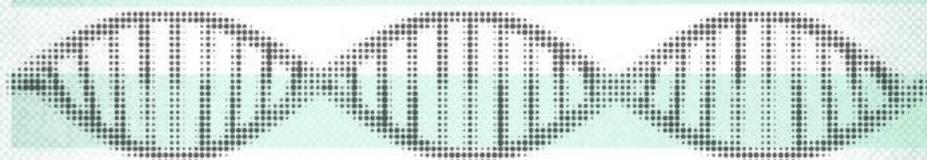
I have counted faces (F) and plants (P) starting from the left towards the center, and this pattern is evident:

PF - PP - FF - FP, and then the door.

If the pattern is symmetrical, from the door to the right it should start with PF... and then what?

Write the complete sequence and then check if the sequence is met to the end.

Is it complete? And if not, why?
When you're finished, go to page 18.



PF - PP - FF - FP - (DOOR) - - -

Did you know?

The double helix of the DNA strand was proposed by scientists Watson and Crick in the 1950s. However, it was chemist Friedrich Miescher in the 1860s who first identified the existence of deoxyribonucleic acid.



This is Casa Ramona i Maynés, also known as the House With the Broken Pillars. If the door's open you'll have the chance to peek and see them.

The history of the pillars is at least curious : the builder made a bet with the owner saying that the pillars could be knocked down with a mallet, leaving the house intact ... and he was right! If he hadn't been, this would be a pile of rubble now!

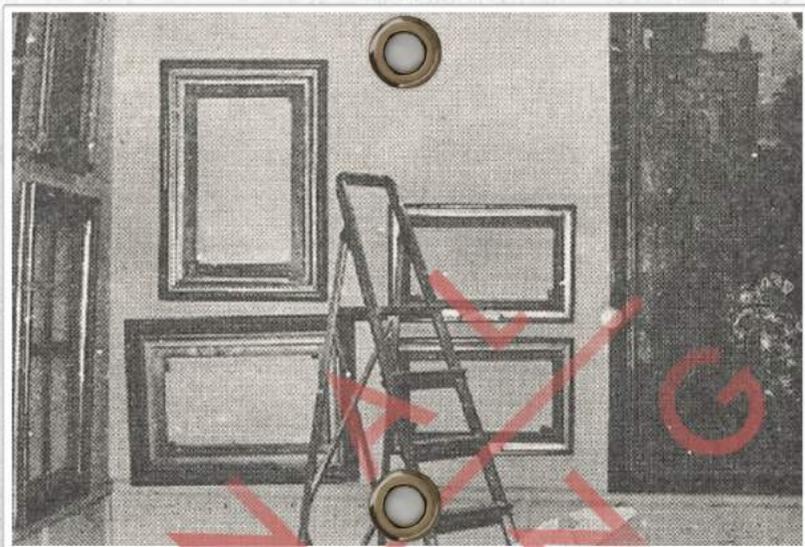
Continue walking down the street and turn left on the first corner, and go to page 11.

**WHY COULDN'T THEY BUILD THE CORNER
AT 90 DEGREES? WHY?**

SHARE THE EXPERIENCE!



#medgaims
#agencyofsecrets
#vilanovaturisme



ERIK EL BELGA (THE BELGIAN) CUT OUT THE PAINTINGS OFF THEIR FRAMES WITH AN X-ACTO KNIFE. THIS IS ALL HE LEFT.

Did you know?

In 1981 more than 70 pieces from this museum were stolen by Erik the Belgian, a famous thief of works of art.

You are on the main façade of the Víctor Balaguer Library-Museum, one of the jewels of Vilanova i la Geltrú... and the Agency of Secrets' headquarters for a long time!

Behold the statues that flank the door: you are welcomed by Archbishop Armanyà, as Agent Bolerany suggested in her route in La Geltrú, and by poet Manuel de Cabanyes, as Agent Turuta suggested in his route in Vilanova's old town.

Enter the Museum as soon as possible... Because you can be considered a full-right agent, as you have finished this route and discovered the secrets hidden in it!

**BUT... WAIT A MINUTE!
CAN'T YOU SEE!?
GO TO PAGE 27,
FAST!**

Calm.

We have reached a very important site: a house for the electromagnetic waves of FM radio (which you should know by now that stands for Frequency Modulation). Beyond the empty words and the forgettable melodies of this century's music, what fascinates me is how sounds can be transmitted by waves! Or images, like television! I'm pretty sure that one day we'll be able to transmit data wirelessly...

Now, keep walking until no. 37, and read page 26 there.

E. A. J. 35 RADIO PANADES DE VILLANCEVA Y GELTRU

PROGRAMAS DESTACADOS DURANTE LA SEMANA DEL 7 AL 13 DE ENERO DE 1962

DIARIAMENTE

- 10.00. -- Buenos días con música.
- 10.30. -- El mundo es música.
- 13.10. -- Altavoz informativo local.
- 13.15. -- Lo que ocurre en el mundo.
- 14.00. -- Cada día una orquesta.
- 14.30. -- Diario hablado de Radio Nacional.
- 15.00. -- Cafe y concierto.
- 15.15. -- Peticiones asociado.
- 19.05. --
- 19.30. --
- 20.15. --
- 21.15. --
- 21.30. --
- 21.45. --
- 22.00. --
- 22.30. --
- 22.30. --
- 22.45. --
- 13.35. --



Did you know?

EAJ-35 Radio Station (Radio Villanueva, then Cadena Rato and then Radio Penedés) was housed in this building between 1973 and 1982.

Listen carefully, as I shall say this only once. I am sure that this place, although official books may say it is just a powerhouse, is part of the STIRGE communications network.

AGENCY OF SECRETS
 Adreça: VILANOVA I LA GELTRÚ
 Av. Narcís Monturiol, 2



EXP. NÚM. 3512
 DATA 12/05/2021

Infinít restaurant, which currently occupies this old FECSA (Forces Elèctriques de Catalunya.) warehouse, is a host to the case "Gastrosecrets. The Keepers of the Recipe Book".



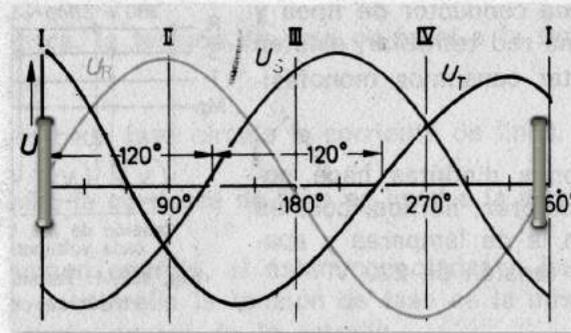
We have not found evidence to confirm or rule out the agent's theory, but we must admit it is plausible. We assign Agent Xoriguer to investigate possible STIRGE communications premises like this one.

Why do I say so? Look at the metal support that protrudes from the side façade -the brick and ceramic ornament. If it were only for electricity, as it is from 1923 it should only have two holes for two cables (three for three-phase electric power -tops!), but there are four. That is, they made room to allow one more cable for telegraph signal, or telephone, or electronic data.

I don't want to poke the snake because there might be infiltrated spies in the Agency, but I leave it here in writing, hidden in an error, just in case something happened to me.

Now go back to page 26, as the faces were not looking at each other, and resume the route.

But most important of all, watch your back.



THREE-PHASE ELECTRIC POWER DIAGRAM

Arma de Aviación Cuartel General del Aire
TELEGRAMA OFICIAL 463
 Para SALAMANCA De PALMA
 EL "PARTE"
 AL "CÓPIA"
 AMPLIACIÓN PARTS AYER
 Segunda Unidad bombardeo de nuevo objetivo VI
 Huelva y Gáliz
 nº 33
 8-2-58



Palazzo

CERTAMEN LITERARIO NACIONAL "LA SALLE"
 BARCELONA
 INVITACION PERSONAL
 AL SOLEMNE ACTO DE DISTRIBUCION DE PREMIOS
 ALACIO DE LA MUSICA
 MADRID, DEL 19 DE ABRIL DE 1951
 A LAS 5:30 HORAS
 Sr. "Salvador"
 Sr. "Salvador"
 Envia la Barcelona-Cat
 and then the bus.

STAMPA DEL MATTINO 04 di Ottobre 1962
DISASTRO AEREO A FIUMICINO
 Responsabile: Luca Fartone
 ROMA
 L'aereo è esploso sopra la foresta a mezz'aria pochi minuti dopo il decollo. Nonostante la sfortuna, non avendo passeggeri e cadendo in una zona disabitata, non c'è bisogno di piangere altre vittime. La compagnia Alitalia ha lanciato un comunicato per le famiglie e si prevede che tra pochi giorni sarà possibile...
 Tre piloti Alitalia sono morti questa mattina in un volo di prova di un Douglas DC-8 della compagnia. A quanto pare si trattava di un percorso di controllo per garantire la stabilità delle ultime revisioni del dispositivo prima di rimetterlo in servizio.

Diario dei piloti di bombardieri
 Equipaggio responsabile: Macchine n. 1116-1-111
 Giancarlo Zigoni.....Comandante
 Giorgio Ghezzi.....Aviatore
 Sergio Cervato.....Operatore radio

ROMA-FIUMICINO
ALITALIA
 AEROLINEE ITALIANE INTERNAZIONALI
 DIARIO DEI PILOTI COMMERCIALI
 Equipaggio fisso dell'anno 1962
 ENRICO PALAZZO.....Douglas DC-8
 GIORGIO GHEZZI.....Douglas DC-8
 SERGIO CERVATO.....Douglas DC-8



EVIDENCE 01

---WARNING---WARNING---WARNING---
 23/07/1978
 The Police have found an abandoned car near Claria with a corpse inside. Apparently, the car had been abandoned years ago.
 The car is a Renault 8 registered under the Agency Secrets and had been assigned to Agent 2049, who was MIA in 1973.
 Agent's 2049 briefcase contained an old folder. Apparently, he had been investigating a number of casualties and the presence of an alleged traitor in the Agency.
I HAVE TO INVESTIGATE THIS!



EVIDENCE 02

FECHA	NUMERO	CARPETA	ASUNTO
12/7/78.cr.	1572	Cuerpo Detectives.	Informan de hallazgo vehiculo en zona boscosa, cercana a localidad de CLARIANA.
13/7/78.cr.	5532	Cuerpo Detectives.	Patrullia destacada acude a investigar.
13/7/78.cr.	5915	Cuerpo Detectives.	Localizado vehiculo Mod. RENAULT 8 sin placas de matricula. DIFICIL ACCESO.
16/7/78.cr.	5919	Cuerpo Detectives.	Se halla cadaver en el interior. FORENSE.
19/7/78.cr.	1807	Cuerpo Detectives.	Se investiga número de chasis para identificar propietario.
23/7/78.cr.	8744	D.Gral.Pol.Nac.	El vehiculo está a nombre de "Agencia de Secrets" con sede Villanueva Y Geltrú. Se informa a responsables y se refiere toda la documentación.

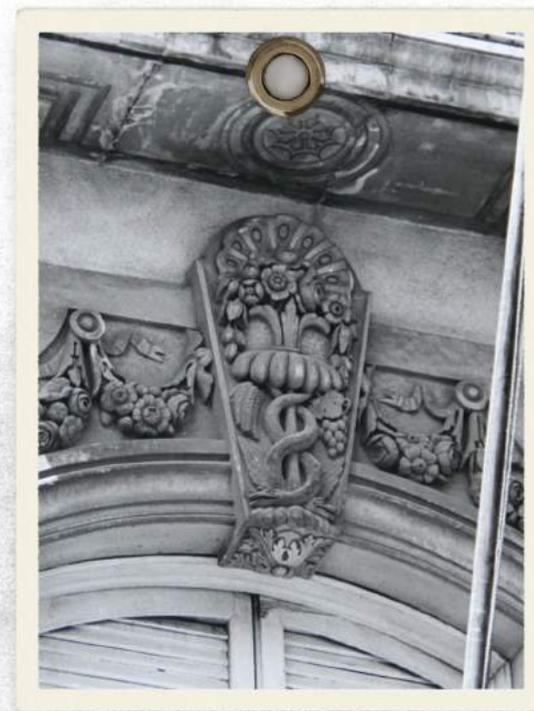


Stirge understands me and can help me.

← 1

You are facing Avinguda Francesc Macià, which until recently was not called so. On your right you can see a building from 1868, the old Vilanova Clinic (where I was born!), and on your left a building that ~~houses the cinematheque, trade unions and~~ was originally a school inaugurated by Josep Tomàs Ventosa himself, the man in the monument right in the center of the square.

Now turn right and walk up the street towards the mountain. Then look at the first door on the right and go to page 9.



THE CREST OF THE OLD CLINIC.
CAN YOU FIND IT?

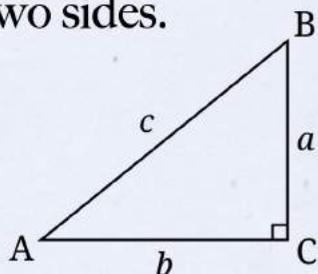
Did you know?

The monument in the middle of the square is dedicated to Josep Tomàs Ventosa, who, among other things, acquired the Capuchin convent where this square was built and was the mayor of Matanzas (Cuba), twinned with Vilanova.

MATHEMATICAL ENCYCLOPEDIA

In a right triangle (where one of the angles is 90°), the formula to use is as follows:

$a^2 = b^2 + c^2$, that is to say, the square of the hypotenuse is equal to the sum of the squares of the other two sides.



You are in Plaça Miró de Montgròs. The first thing we can see is that it has the most stable and divine shape of all shapes: a triangle!

What? You think a triangle is not the most stable shape? Well, here's proof: a three-legged stool can never be wobbly, a four-legged one will probably be!

To know where the route follows, you will need to measure the size of the sides of the triangle in footsteps. I tried and it measured 33x23x41 steps. Once you've figured it out, you'll have to walk down the longest side and enter a street... and I'll just give you a clue - no cars are allowed!

When you have found and entered the street, go to page 8.

HOW MANY STEPS DID YOU MEASURE?

- SIDE A: STEPS
- SIDE B: STEPS
- SIDE C: STEPS



If my indications were clear, you are now in Carrer de Sant Sebastià (if you look North you'll see Plaça de la Vila, where you started the route).

Now start walking downhill, in the opposite direction to Plaça de la Vila, and look left: between numbers 5 and 7 there is a well-hidden church!

The church is dedicated to Sant Sebastià (St Sebastian), to whom we the people of Vilanova are grateful for freeing us from the plague... in 1507!

Walk down the street until the square and look at the odd numbers, on the left. There are a few missing! Can you write down the missing ones, please? So everyone will see that it is not me!

When you reach the square, go to page 4.



THE PLAGUE CAUSED THE DEATH OF $\frac{1}{3}$ OF THE EUROPEAN POPULATION IN THE 14TH CENTURY.

We are starting to find buildings without numbers... Why couldn't they number the church if it is the oldest building on the street? Why? Why!?

Please write the numbers inside the box.
Thanks.

--



TO DO: REVISE THE RAFFLE RESULTS.
I'D LOVE THAT YOGHURT MAKER.

Did you know?

The square is called so because in the past the depot for coaches that went to Barcelona and Vilafranca was placed right here. Obviously, with the arrival of the railway the business declined and they went out of business.

Speaking of cars, you are precisely in Plaça dels Cotxes (Cars Sq).

This square, despite being very small, is packed with buildings, each one more beautiful than the other. What I can't understand is, if the square has four sides, why the streetlight can have a different number of arms!

If the streetlight has as many arms as sides has the square, walk down the pedestrian street to number 6 and read page 16 there.

If the streetlight has a different number of branches than sides has the square, sit on the nearest bench and read page 12.

You are in the remains of the old portal that was built during the first Carlist War (you may still find some traces on the walls).

Thing is, from here chaos starts... It's obvious that whoever numbered the houses in this street wasn't very observant, or he just wanted to drive me crazy! What? You don't believe me? Well, let's try: walk down the street and look left, the odd numbers side, and write the numbers down: there are some which are repeated, some which are missing, and there are even houses with two numbers! Carrer Llibertat? Liberty Street? Libertinism Street! Numerical libertinism!

Walk to number 25 and read page 19 there.

LOOK, TO BEGIN WITH, THERE'S A NO. 1,
A NO. 1A AND A NO. 1B. INCONCEIVABLE!



ENCYCLOPEDIA

The First Carlist War took place between 1833 and 1840 due to the succession of King Ferdinand VII, and was especially bloody in Navarre, the Basque Country, the Maestrat and, of course, Catalonia.



The mental state of the agent is becoming more and more worrisome. We recommend prioritizing his evaluation.

PULLMAN
ALGORITHM

FERNÁNDEZ
ALGORITHM

GANETA
ALGORITHM

Jornada: 4
23-9-1979

Nombre y apellidos: _____
Domicilio: _____
Localidad: _____

05585750

1	MALAGA-SEVILLA	X	X	2	X	X	2	1	X
2	BURGOS-AT. MADRID	X	X	2	X	2	1	X	2
3	GIJON-LAS PALMAS	1	X	X	1	X	2	X	2
4	HERCULES-AT. BILBAO	1	X	2	1	X	2	X	2
5	REAL SOCIEDAD-VALENCIA	1	X	2	X	2	1	X	2
6	SALAMANCA-R. VALLECANO	1	X	X	1	X	2	X	2
7	REAL MADRID-BARCELONA	X	X	2	1	X	2	X	2
8	BETIS-ALMERIA	1	X	2	1	X	2	1	X
9	OSASUNA-HUELVA	X	X	2	1	X	2	X	2
10	CADIZ-SABADELL	1	X	X	X	2	1	X	2
11	OVIEDO-LEVANTE	1	X	2	1	X	2	X	2
12	SANTANDER-MURCIA	1	X	2	X	X	2	1	X
13	ALGECIRAS-ALAVES	X	X	2	1	X	2	1	X
14	GRANADA-CELTA	1	X	2	1	X	2	X	2

P. A. M. D. B. Cuerpo B-1

GANETA
ALGORITHM

$h = 6 \text{ cm}$
 $a = 4 \text{ cm}$

$s_1 = a/2 = 4/2 = 2 \text{ cm}$
 $s_2 = \sqrt{s_1^2 + h^2} = \sqrt{2^2 + 6^2} = 2\sqrt{10} \text{ cm} \approx 6.3246 \text{ cm}$
 $x = 2 \cdot \frac{180^\circ}{\pi} \cdot \arctan(s_1/h) = 2 \cdot \frac{180^\circ}{\pi} \cdot \arctan(2/6) =$

APUESTAS 1.ª 2.ª 3.ª 4.ª

THIS THING OF PREDICTING SPORT RESULTS IS FUN. I THINK THIS ONE'S A STRAIGHT 14. OUT OF THE THREE ALGORITHMS, MINE IS OBVIOUSLY THE BEST.

Check Ganeta's prediction - La Liga 1979-80. Day 4



This is the house of Antoni Pascual, from 1900! It's probably aesthetically balanced - what someone with an artistic appreciation might call beautiful - but it's clear that it needs a coat of paint...

Agent Turuta, in his route in Vilanova's old town, proposed a game that I enjoyed quite a lot. Here it is.

On the façade there are two faces: if the faces look at each other, walk down the street until the traffic light, turn right and read page 6 there.

If both faces look right, walk down the street until the traffic light, cross the road, keep walking until the railway and read page 20 there.

If, on the other hand, both faces look left, walk down the street until the traffic light, turn left and read page 14 there.

WAIT... ARCHBISHOP ARMANYÀ AND MANUEL DE CABANYES ARE TALKING TO ME! YOU CAN SEE IT TOO, RIGHT? LOOK AT THEIR HANDS!
THE POET HAS HIS ARM CROSSED... HE'S TELLING ME NOT TO COME IN! THE ARCHBISHOP IS POINTING ELSEWHERE... I'M AFRAID MY MISSION ISN'T OVER YET! BUT... HE'S POINTING TO THE UNIVERSITY... IT CAN'T BE... I HAVE TO KEEP WALKING.

FURTHER DOWN, ON THE LEFT, THERE IS A SQUARE RIGHT IN FRONT OF THE TRAIN STATION. THAT'S WHERE I'M GOING! IF YOU WANT TO, FOLLOW MY FOOTSTEPS SO YOU'LL SEE I'M NOT CRAZY.
I'M SURE THE CENTRAL MONUMENT HIDES MORE SECRETS...

FOUR SEATED STATUES AND A BIG ONE AT THE TOP. I'M SURE THEY ARE HIDING SOMETHING.

ONE IS DEDICATED TO VILANOVA, ANOTHER ONE TO VALLS, ONE TO BARCELONA AND THE OTHER TO THE RAILWAY. AND THE ONE ON THE TOP, TO CATALONIA. I NEED TO INSPECT THEM MORE CLOSELY.

OH MY, CATALONIA IS LOOKING AT THE BALAGUER MUSEUM. THE AGENCY. OH NO, IT CAN'T BE.

VILANOVA IS LOOKING OUT TO SEA... THIS MEANS THAT SHE DISREGARDS IT. VALLS IS A FOREIGNER, AND SHE'S LOOKING TOWARDS THE STATION. NOTHING EITHER.

HOWEVER, BARCELONA AND THE RAILWAY ARE BOTH LOOKING IN THE SAME DIRECTION! LOOK AT THEIR POSSESSIONS... ONE IS SEATED ON A COGWHEEL, WHILE THE OTHER ONE IS HOLDING A MODEL TRAIN. OF COURSE!

PTO →

Documents found within Agent Ganeta's belongings after he went missing.



RO URPI GIL

PSICÓLOGO PSICÓLOGOS MENTALES

Colegiado 4789
Teléfono 893 00 357
Vilanova i la Geltrú (Barcelona)

The patient shows
psychotic disorder. Acute 7 JUL 1981
paranoia. Medication and relaxation
are mandatory.

Spa break recommended.
[Signature]



THEY ARE LOOKING AT THE RENFE DEPOT
AND WORKSHOP! **I'M GOING IN!**

STIRGE... THREE? TWO HUGE TANKS AND A
SMALLER ONE IN THE MIDDLE... MAYBE IT'S
NOT A TRIANGLE, BUT THAT'S THREE ANYWAY.
NO... STIRGE... RENFE, WORKSHOPS,
TECHNOLOGY, MECHANICS, OPPOSED TO THE
ART AND VALUES OF THE AGENCY... STIRGE...
A CARICATURE OF THE AGENCY, SO FAR AND
SO CLOSE... STIRGE... A STRIX? BIRD OF
MISFORTUNE, COMPANION OF WITCHES... I
THINK I FOUND YOU...

I'LL JUMP THE FENCE...

RENFE
TREN TARIFA IMPORTE CLASE
00 24 000113
IDA
VUELTA
(Véase dorso)
VILANOVA
BARCELONA CLOT
NO ES VÁLIDO SIN IMPRESION DE
MAQUINA. Entréguese a la llegada
FECHA BILLETE N.º
3 JUN-82 385679

LITERARIO NACIONAL «LA SALLE»
BARCELONA
DEL NACIMIENTO
A. DE LA SALLE
ACION PERSONAL
ACTO DE DISTRIBUCION DE PREMIOS
PALACIO DE LA MUSICA
SABADO, DIA 19 DE MAYO DE 1951
A LAS 5:30 TARDE

*Train to Barcelona Clot
and then the bus.*

THERE IS A TRAFFIC LIGHT WITH THE
NUMBERS 891... WHAT CAN IT BE? I HAVE TO
LOOK FOR THINGS, BUT I CAN'T MAKE UP MY
MIND... I CAN'T THINK CLEARLY! MAYBE THEY
ARE LETTERS? BGI? MAYBE IT'S TELLING ME
IT'S 1891? OR IT'S JUST POINTING TO... OF
COURSE!

THE CLOT-I STEAM ENGINE... CLOT STATION,
BARCELONA... THAT'S THE STIRGE HIDEOUT...
**I'M SURE! I'LL TAKE THE
FIRST TRAIN THERE.**

GRAVACIÓ/GRAVACIÓN/RECORDING

Film recording with the last known
images of Agent Ganeta.
VIEWERS DISCRETION ADVISED:
the footage may result disturbing.



28

AGENCY OF SECRETS

Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2

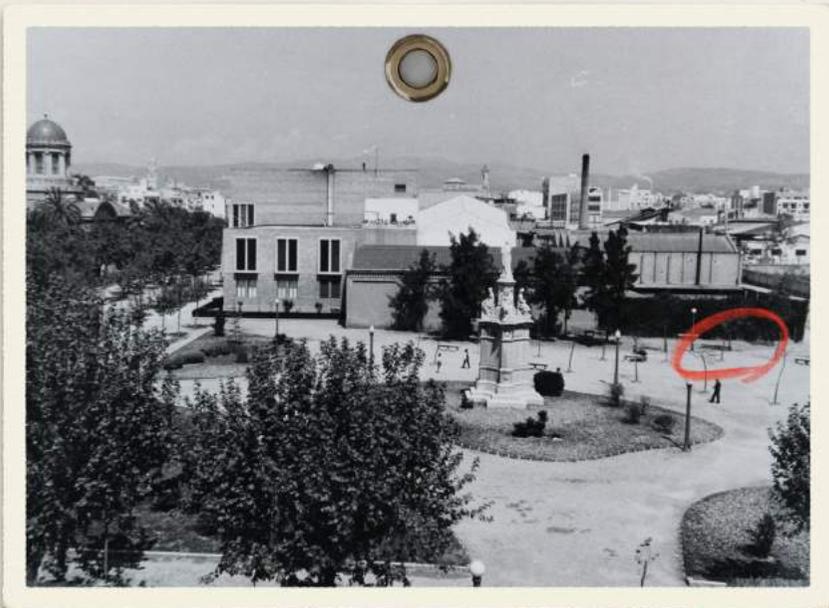


EXP. NÚM. **3512**

DATA 12/05/2021

During the recent rebuilding works in the sewers under Plaça Eduard Maristany, a folder was found. It belonged to Agent Ganeta.

The attached document was in the folder.-



AGENCY
OF
SECRETS

Exp. nº

E.U.P.B. Vilanova

I AM WRITING THIS WITH MY LAST BREATH...
I WAS RIGHT. IT WAS HER!
I'LL THROW THE FOLDER INTO THE SEWERS...
WHATEVER IS NEEDED TO KEEP IT
AWAY FROM HER!

YOU WILL ONLY UNDERSTAND
IF YOU HAVE COMPLETED BOLERANY'S
AND TURUTA'S NOTEBOOKS.

AT THE END OF THEIR ROUTES YOU ALWAYS
HAD TO FIND A WORD, DIDN'T YOU?
ADD UP THE NUMBER OF LETTERS OF THE
TWO WORDS AND YOU WILL KNOW WHICH IS
THE RIGHT POLYGON.



I TRUST IN YOU

KEY:

Page 4.-
Equilateral triangle
Right triangle

Page 5.-

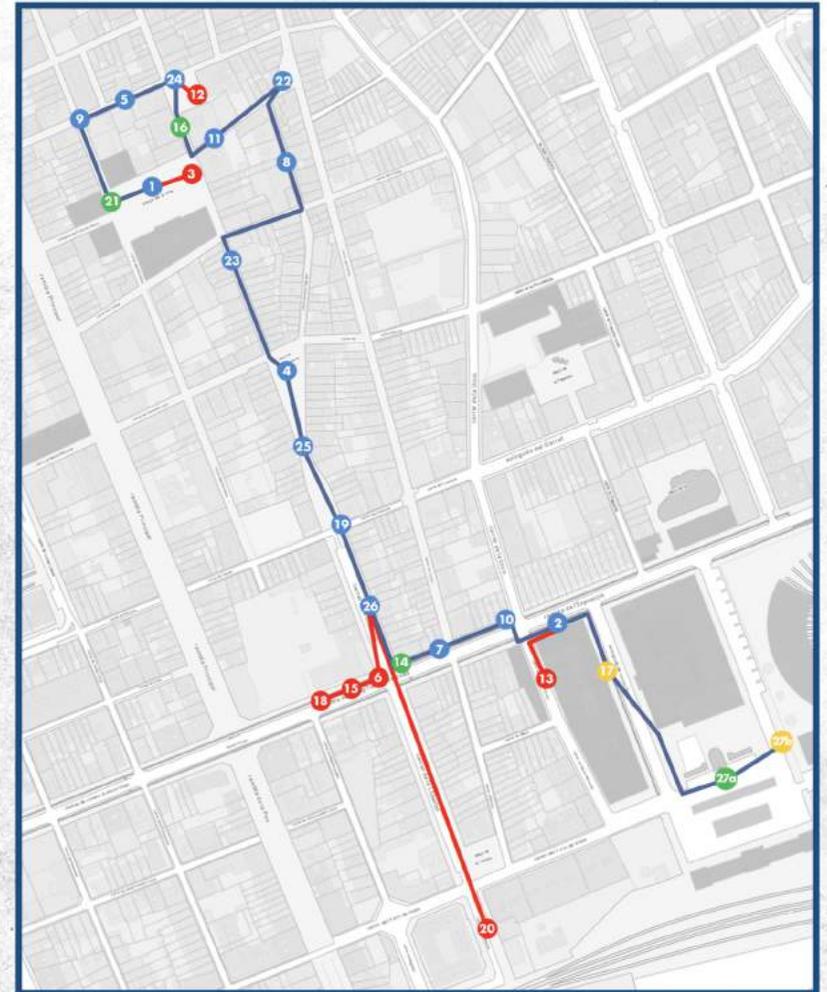
9	4	5	14
7	11	3	10
16	1	13	6
2	15	8	12

Page 7.-

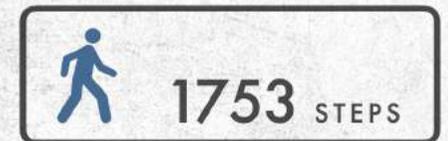
English	Esperanto	Volapük
Books	Libroj	Bukis
Life	Vivo	Lif
World	Mondo	Vol

Page 15.-

PF - PP - FP - (DOOR) - PF - PP - FF - FF



THE RECORD FOR OUR AGENTS FOR THIS ROUTE WAS:



WARNING! SPOILER ALERT!

COMPLETE THE THREE ROUTES
&
SCAN THIS CODE TO UNVEIL THE WHOLE
STORY OF THE MISSING AGENTS.



<https://youtu.be/O5G8Lgr7Hak>



Agents wanted!
Are you ready?

What is it?

The Agency of Secrets® is an organization linked to the history of the city, which ensures that secrets do not fall into the wrong hands. The Agency of Secrets put at your disposal 9 cases, all spread around the city. For every solved case, the agents will discover characters, places, facts and the hidden story of the Agency.

Where does it take place?

In Vilanova i la Geltrú.

Who can participate?

Everyone who wants to become an agent of The Agency of Secrets.

How can I become an agent?

Firstly, scan the code and download the Agency of Secrets app. Secondly, choose which one of the cases you want to solve. Then you will be instructed on how to start the investigation. To resolve most of the cases, you will need to visit different locations of Vilanova i la Geltrú.

CASE LIST:

- Agency of Secrets
- The Grandpa
- Gastrosecrets. The Keepers of the Recipe Book
- Layers of History
- Escapebook. The Secret Library
- The Seventh Book
- Smugglers
- Souls
- Surge et Ambula
- Underground



www.agencyofsecrets.com

The Agency of Secrets® is a trademark that identifies a set of gaming experiences, with a common storytelling, where the city of Vilanova i la Geltrú is explored through physical and virtual environments. The Agency of Secrets® has been created as part of the MED GAIMS Gamification for Memorable tourist experienceS project founded by the European Union under the ENI CBC Mediterranean Sea Basin Programme

THIS GAME HAS BEEN PRODUCED WITH THE FINANCIAL ASSISTANCE OF



LAYERS OF HISTORY:

ROUTE **01** -LA GELTRÚ-

ROUTE **02** -CASC ANTIC-

ROUTE **03** -VILANOVA-

IT IS RECOMMENDED TO INVESTIGATE THE CASES IN ORDER

WITH THE FINANCIAL SUPPORT OF



A PROJECT BY

