

AGENCY OF SECRETS

ENG



	DATA/FECHA/DATE
	15/07/1960
CAS/CASO/CASE	
LAYERS OF HISTORY	
LLOC/LUGAR/PLACE	
CASC ANTIC	
CONFIDENTIAL	

SERGI PIÑOL · ÀLEX MESTRES

2049

ROUTE

02

AGENT'S NOTEBOOK

LAYERS OF HISTORY ROUTE 02 - CASC ANTIC -

AUTHORS:

Sergi Piñol i Miró
Àlex Mestres i Gassó



IMAGE BANK:

All text and graphic design is © of the authors solely.
All the images used with permission from:

Fons fotogràfic i documental de
l'Arxiu comarcal del Garraf.
Fons documental de Francesc Roig Toqués.
Associació d'Amics de la Carpa Juanita.
XAC_Prensa: Premsa històrica digitalitzada.
Personal collections of the Mestres-Gassó
and Piñol-Miró families.

This publication has been produced with the financial assistance of the European Union under the ENI CBC Mediterranean Sea Basin Programme. The contents of this document are the sole responsibility of Fundació Privada i2CAT, Internet i Innovació Digital a Catalunya "i2Cat" and can under no circumstances be regarded as reflecting the position of the European Union or the Programme management structures.

This work has been funded in the frame of the MEDGAIMS project with reference A_A.1.3_209, funded by the European Union under the ENI CBC Mediterranean Sea Basin Programme with a maximum contribution of 2.1 million euros.

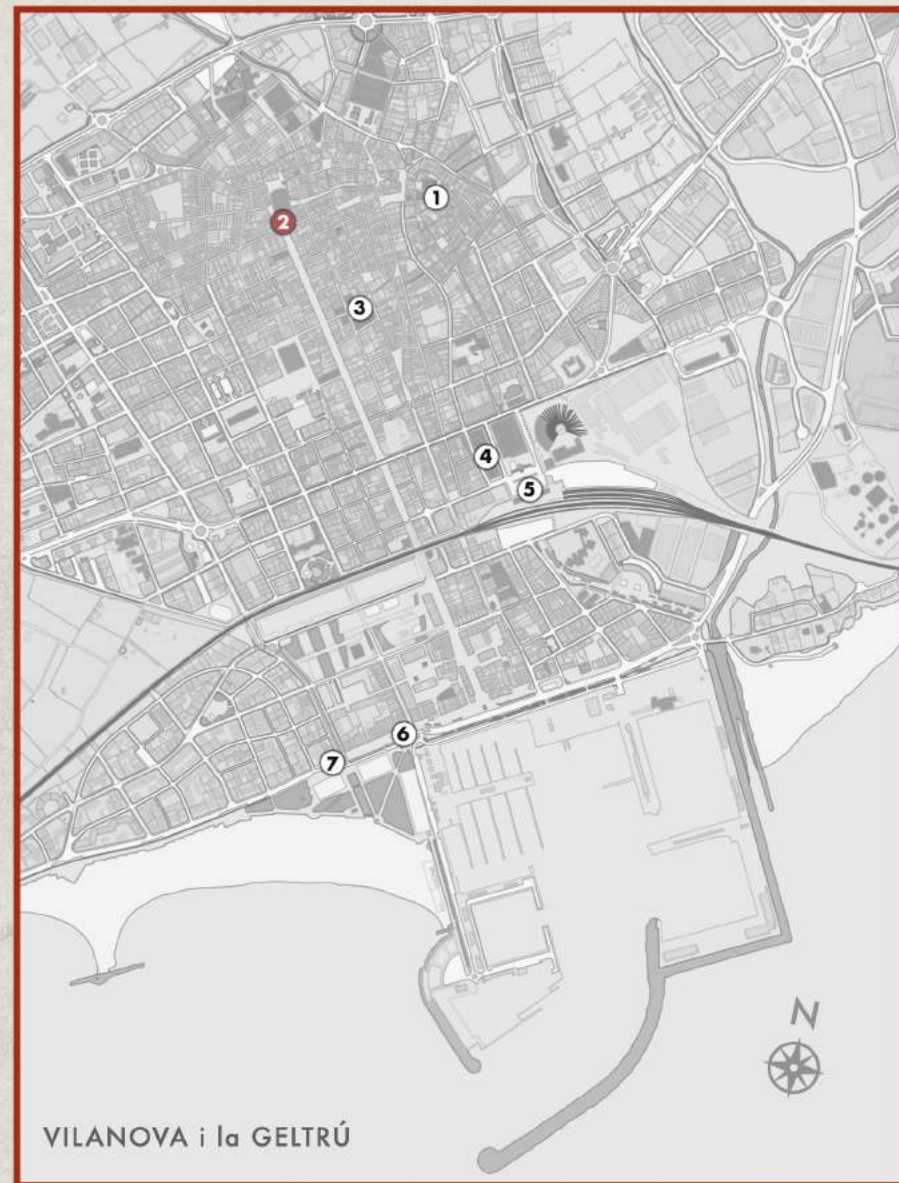
The 2014-2020 ENI CBC Mediterranean Sea Basin Programme is a multilateral Cross-Border Cooperation (CBC) initiative funded by the European Neighbourhood Instrument (ENI). The Programme objective is to foster fair, equitable and sustainable economic, social and territorial development, which may advance cross-border integration and valorise participating countries' territories and values. The following 13 countries participate in the Programme: Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Malta, Palestine, Portugal, Spain, and Tunisia. The Managing Authority (MA) is the Autonomous Region of Sardinia (Italy). Official Programme languages are Arabic, English and French. For more information, please visit: www.enicbcmcd.eu.

The European Union is made up of 27 Member States who have decided to gradually link together their know-how, resources and destinies. Together, during a period of enlargement of 50 years, they have built a zone of stability, democracy and sustainable development whilst maintaining cultural diversity, tolerance and individual freedoms. The European Union is committed to sharing its achievements and its values with countries and peoples beyond its borders.

ACKNOWLEDGMENTS:

For Laura and Marta, for their endless support and patience. For Blai, Joan and all the other imps, as this is basically for them. For our families and friends, coerced beta-testers. For all those who helped us with answers when questions were a burden. For Jordi and Genís, for having better ears and voice than ours. For Espai Far, for making it so easy. For Helena, for not killing us. And for Xavi, for so many years of impossible dreams and endless adventures.

And of course, for all of you, players. We hope that by the end of the routes you have discovered everything that was hidden under the layers of history of this town we love so much. And above all, we hope you had a great time.



- 1.- Plaça de l'Assumpció (starting point of route 01)
- 2.- Plaça de les Neus (starting point of route 02)**
- 3.- Plaça de la Vila (starting point of route 03)
- 4.- Biblioteca Museu Víctor Balaguer
- 5.- Railway Station
- 6.- Tourist Information
- 7.- Torre Blava

NOTEBOOK INSTRUCTIONS:

Everybody in **The Agency of Secrets** is aware of the importance of not revealing information. This is why all agents are trained in hiding all their discoveries away from suspicious looks. Therefore, this agent's personal notebook is proof of such training.

Everything agents discover, deduce or are aware of is carefully registered in these pages. They may also use these notebooks for their thoughts or by just keeping an agenda. Imagine what could happen if their notebooks fell on the wrong hands! Fortunately, agents can hide information using enigmas, ciphering and other strategies that only another top-trained agent on field work could solve and understand. Don't forget to look up and enjoy the surroundings!

And one last thing. When you finish the route, remember that the pages in this notebook hide more secrets than you think.

If you dare.

You will notice that this notebook is not intended to be read in page order but to jump from page to page back and forth, following the clues and keeping on the right numbers all the time. Don't get distracted!

There are also many elements you will find often. Please find the description below:

-  *Splash page number*
-  *Last page visited*
-  *Agency's revision memo*
-  *Agency's official document*
-  *Agent's personal memo*
-  *Encyclopedia scrap*
-  *Road traffic alert!*

HOW MANY STEPS DID IT TAKE YOU TO WALK THE WHOLE ROUTE?
WRITE IT DOWN AT THE END OF THE NOTEBOOK.

VILANOVA I LA GELTRÚ IN THE 1960's

Vilanova i la Geltrú, just like the rest of the country, is still subjugated under Franco's regime, which spanned for almost forty years after the end of the Civil War. Ferrer Pi is still the Mayor (he was so between 1946 and 1969), and as for social life, everything revolves around the greyness and dullness that emanated from the only political party in the state: fascist Falange Española.

There had recently been a small economic opening, thanks to the international recognition of Franco's regime, as well as a small revival of popular culture: elements such as the Mulassa, the Dragon or the Diablos (devils) were already part of a reborn Festa Major, among others. This revival also existed, albeit clandestine at first, in trade unions and small - and strongly repressed - popular demonstrations related to housing, education and water (such as the "manifestació de les galledes", the "bucket demonstration" of 1965), being these the most relevant day-to-day problems of the time. Schooling was mostly received in the town's private religious schools - of course, with students separated by gender - and until the end of the decade there was only one public school in Vilanova.



AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2



EXP. NÚM. **2049**
DATA **13/02/1956**

Well, what can I say? I love playing.

This little mission that the Agency has commissioned me with, taking up what MIA agent Bolerany did in the 1940s, will certainly allow me to have a good time...

Yes, I know that work is very important, and in my notebook you'll find exactly what you came for: a route where you (well, we) will discover many mysteries which are hidden in Vilanova, but which are visible to the naked eye.

But I'm fed up with this greyness that covers everything like a layer of dust: I like colour! I like painting, I like dancing, I like meeting my friends, I like eating and I like having fun. And we can have fun together, right?

My alias is Turuta. Like the music of La Comparsa in Carnival, which evokes Vilanova with just a couple of notes. Know what? I feel identified with it. Not only because it's been used in La Comparsa since it was recovered, but because it, like me, comes from a very serious background (it was originally a 1925 military march composed by Román de San José for the air forces) and has been twisted so much in Vilanova that now it's just some party music for us. So, learn and research, yes, but... what the heck. We're here to play.

AGENCY
OF SECRETS

Exp. nº





TURUTA
In 1955, the local society Foment Vilanoví recovered La Comparsa, the Carnival keystone, and celebrated it for the first time since the outbreak of the Civil War. The festival grew so fast that many marching bands had to be hired, mainly military bands coming from quarters nearby. These marching bands would introduce "El Turuta", a march which was easy to play but that stirred up the dancers.

BACKGROUND:

From a Catalan father and an Italian mother, he spent most of his childhood between Vilanova and Florence, where he mostly wandered around the Galleria degli Uffizi, where he fell in love with Caravaggio, Giotto and the Renaissance masters... among many other Florentine beauties.

AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2



EXP. NUMBER 2049
DATE 21/11/1956
TYPE **TOP SECRET** Agent

PERSONAL INFORMATION



FINGERPRINTS



HEIGHT (cm) 183cm.
WEIGHT (kg) 98kg.
BLOOD TYPE AB

FULL NAME "TURUTA"
BIRTHDATE AND BIRTHPLACE 15/01/22 - Florence
AGE 34 NATIONALITY Spanish/Italian
OCCUPATION Fine Arts
PHONE NUMBER 055 (ext.03)
MARITAL STATUS ☐ Married ☐ Single ☒ Divorced ☐ Widower
PLACE OF RESIDENCE Carrer Barcelona, 57

DESCRIPTION

Dark hair Tall and strong. Moustache and glasses. Green eyes.

LANGUAGES:

Catalan, Spanish, Italian.

RELEVANT STUDIES:

1940-1946 Vilanova's Industrial Academy.
1947-1956 Apprentice at artist Massana's workshop, in the attic at Castell de la Geltrú.

PERSONALITY:

A bohemian and procrastinator, he's not keen on schedules, timetables or punctuality. His working space is usually a mess with papers and books that seem about to collapse, and you never know what he'll produce from his pockets. On the other hand, he has got an incredible mind to link data and fact, and an unbreakable commitment with preserving the cultural patrimony which relies on the Agency. Besides, his fast talk and gall help him get away with the most compromising situations.

Exp. no 000/002

-START-

If you are in Plaça de les Neus, you must be facing one of the two façades of the Vilanova church.

This façade is dedicated to Mare de Déu de les Neus -Our Lady of the Snows-, patron saint of Vilanova, who you can see in the central statue, just above the town's crest.

Truth is, it could also have been called St. John's façade, because there are no less than two: two white stone statues on either side of the façade. One is St. John the Evangelist, and the other one St. John the Baptist. Both also have the statue of an animal.

St. John the Evangelist wrote his Gospel -one of the books that the Bible consists of- and is represented by an eagle, whereas St. John the Baptist is named so because he baptized people, and is represented by a lamb.

Now, you will have to go to the feet of St. John the Baptist and look down.

If you are standing on a metal grid, go to page 9.

If you can reach a railing that goes down the entire ramp from left to right, go to page 27.





The great Joaquim Mir portrayed the market inside!



The French War (or War of Spanish Independence) took place when Napoleon wanted to impose his brother as King of Spain. It spanned between 1808 - when Napoleonic troops entered the country - and 1814 - with the return of Ferdinand VII to power.

If you listen hard, you may be lucky enough to hear sticks hitting balls: here is Club Patí Vilanova hockey rink! And just since 1960, barely months ago! During the Civil War the market was held there, but before that, this place used to be spooky... It is called Casernes (the Garrison) because it was one, and they started building it when people refused to house more soldiers during the French War (and they had to fund it with a share of their harvests!). At least the construction ceased halfway...

But it has to be said that if you keep going like this, this route will also cease halfway!

Hurry, go back to the corner of La Sala in Carrer dels Josepets and have a look at page 32 again!

You got it wrong!

There are two stone bollards on your right, aren't there? Stick close to the second one and look at the little garden you have in front.

The stones in the garden are rubble that wasn't used in the reconstruction of the church, and three trees were also planted.

From the bollard where you are, right in front of the stairs, let nature speak to you: the trees will make you read!

If you can read letters VYW, walk up the street until the first corner and go to page 25.

If you can read letters WAI, enter the square, sit on the bench at the end -where the palm trees, next to the bell tower-, and go to page 19.

This cartwright must be carrying rubble.

*Oh, those streets.... they remind me of the
Tres Tombs festivity, and Núria Feliu...*

Gosh, what a babe...



GRAVACIÓ/GRAVACIÓN/RECORDING

Sound recording by Agent Turuta with the music and ambience sounds of the Tres Tombs festivity.





*I'm tired of walking for the Agency.
Up and down all day! I need a motorbike.
I need... THIS motorbike!*

This may be delicate to say...

You got it wrong, but fluke took you very, very close to the end of the route.

If you want to complete the whole route, go back to the corner with the four dragons and to page 17. Look carefully where you have to go!

If, on the other hand, you want to go straight to the end and skip the mysteries left, walk a little further, to the center of the square, and read page 21 there. But you must be sure! You're going to miss quite a lot of stuff!



*Perhaps this restaurant "El Dinou"
is linked to "Gastrosecrets. The
Keepers of the Recipe Book" case...*

everything is connected!

You are in Plaça de l'Arxiprest Garriga -or Plaça de la Rectoria, Rectory Sq-. Take a good look at the crest above the door in no. 1: Besides the year in which the rectory was built, you'll see a book and a very characteristic element: you'll have to draw it here (I already started it for you).

In addition, you'll have to walk to the square right under the church to see if you can find some more: they can be found on doors, on the bell tower, in statues, in tiles hidden between bars...

When you have finished (or had enough!), have a look at the bell tower from the centre of the square and go to page 28.



Did you know?

The carving is the cross of St. Anthony:
The letter T, or the Tau, is the symbol of eternal life, and besides being a Christian and Jewish symbol, it was used by the Scandinavians (representing Thor's hammer), the Carthaginians and some South American cultures. It was also the Egyptian Ankh, which represented eternal life, power, wisdom, and fecundity (and that is why the pharaohs carry it in their hands).
Finally, and after St. Anthony, St. Francis adopted it.



*This street map shows the
Camí de Mar.*

The street where you are now is Carrer del Comerç (Trade St), formerly known as the Camí de Mar (Sea Rd), because it used to lead from old Vilanova to the beach (if you look around, you'll find the remains of the vault which held the medieval gate!).

But... I think you spent too much time at the beach! It must have been a sunstroke, or I can't understand why you got that addition wrong!

Go back to the house with the three numbers and back to page 14! I think you'll have to count again!

You are in the Portal del Nin, (or Negrell), the only remaining gate of the old medieval wall. The house and the door date back to the 14th century (do you think you can write that in Roman numerals?).

The Nin is an iconic character represented by a child with his hand raised. Can you find it and draw it?

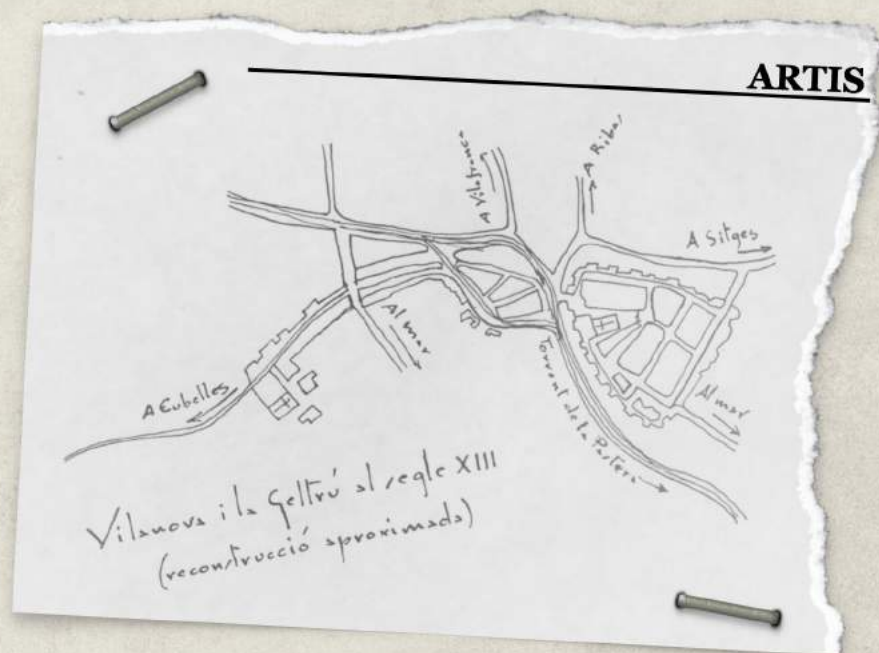
Finally, if you dare, cross the gate and look for the tiles that will tell you its history... and then go back to the place where you were, because you got it wrong! Run back to Plaça Pau Casals and return to page 12!



*With all these references,
Agent Turuta's getting close to Agent
Bolerany's investigations.*

*He should focus on his mission and on the
mysteries in Casc Antic!*



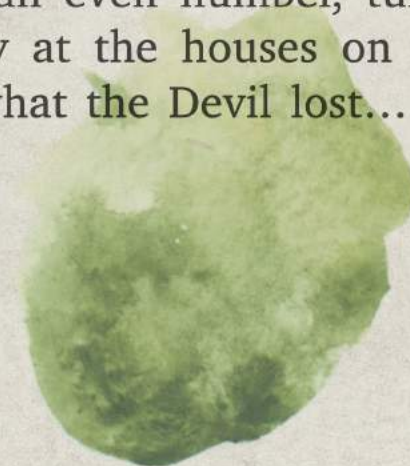


You are in Carrer Major, one of the most important streets in old Vilanova -it is even said that it might be the oldest in town!-. This street used to be a Camí Ral (Kings Rd, a kind of medieval toll road) between Barcelona and Tarragona...

The house with the niche has many elements to be highlighted: the grille, the balconies, the door... and above the door, a number on the stone: it is the date on which it was built.

If the date is an odd number, turn left to the square, in front of Can Papiol (the Romantic Museum), and go to page 30.

If the date is an even number, turn right and look closely at the houses on the left until you find what the Devil lost... and go to page 20.



If you are standing on a metal grid, you should know that this is one of the ventilation holes for the air raid shelter under the square. When sirens sounded during the Civil War, people ran to hide in the shelters: it meant that Italian aircraft were coming to bomb Vilanova!

There are more shelters in the city: the most important ones are the one you are stepping on and the one underneath Plaça de la Vila, but we know there were up to 15! The shelter in Plaça de les Neus used to have four entrance accesses, but nowadays the only remaining one is inside the church.

Keep walking around the church, past the first corner, and look for the plaque bearing the street's name and go to page 35.



Arma de Aviación Cuartel General del Aire

TELEGRAMA OFICIAL 463

Para SALAMANCA De PALMA

EL

AL "PARTE"

ÉS CÒPIA

AMPLIACIÓN PARTE AYER

Segunda Unidad bombardeo de nuevo objetivos Vi-
llanueva y Geltru.

nº 33
6-2-38

AIR TERMINAL
VIA GIOLITTI 34
ROMA
Telefono 418341

BIGLIETTO PASSEGGERI
E
CONTROLLO BAGAGLIO
PASSENGER TICKET and BAGGAGE CHECK
EMESSO DA

Nº - 753751

ALITALIA
AEROLINEE ITALIANE INTERNAZIONALI
I.A.T.A. Member
Via Leonida Bissolati, 20 - ROMA (Italia)

Ogni passeggero dovrà esaminare attentamente le Condizioni esposte a pag. 3.
Each passenger must carefully examine the Conditions on page 4.

BAR GALICIA
SALA MEXICANA
UNICO EN SITGES

Mexican Show - Night Club - Dancing
Todas las noches, a las 10
Every night - Change-soir - Jede nacht
AIRE ACONDICIONADO

Calle Angel Vidal, 4 - SITGES

RESTAURANTE
PEIXEROT

Man Spricht Deutsch
On parle français

Habitaciones
con vista al mar

VILLANUEVA Y GELTRÚ

Bon profit "Turrota"

all cremat

Poner una cazuela al fuego con un poco de aceite y 3 o 4 ajos. Dejarlos dorar fuerte.
Añadir un poco de tomate rayado y cocer hasta que esté seco, pero sin que se queme.
Añadir agua y cuando hierva fuerte incorporar unas patatas peladas y troceadas.
Dejar hervir con la cazuela tapada a media cocción añadir el pescado previamente salado.
Continuar la cocción hasta que el pescado esté al punto y las patatas cocidas.
Probar de sal.

LEGADO 56

ESCUELA RADIO MAYMO
BARCELONA - VALENCIA - MADRID
TEL. 223855 - TEL. 225249

CARNET
a favor del alumno
D. [redacted]
Domiciliado en [redacted]
Provincia de Barcelona
Calle [redacted]
Barcelona, 9 de marzo de 1960
El Director, [signature]

Memoria del Curso			
Opc.	Fecha adquirida	Opc.	Fecha adquirida
1	10-9-60	20	29-9-61
2	10-9-60	21	6-9-61
3	30-9-60	22	6-9-61
4	13-9-60	23	10-9-61
5	13-9-60	24	10-9-61
6	9-9-60	25	10-9-61
7	12-9-60	26	10-9-61
8	14-9-60	27	18-9-61
9	20-9-60	28	26-9-61
10	14-9-60	29	26-9-61
11	5-10-60	30	6-6-61
12	5-11-60	31	13-6-61
13	5-11-60	32	22-6-61
14	24-11-60	33	12-7-61
15	2-11-60	34	18-7-61
16	10-11-60	35	28-7-61
17	14-1-61	36	18-8-61
18	14-1-61	37	7-9-61
19	4-1-61	38	11-9-61
20	11-2-61	39	26-9-61
21	14-2-61	40	13-10-61
22	3-2-61	41	13-10-61
23	3-2-61	42	16-10-61
24	4-3-61	43	24-10-61
25	11-3-61	44	

Fecha Diploma

To do:

- Confirm flight to Florence
- Final assignment for the radio-transmitter diploma
- Catalogue Llegat '56
- Botifarra tournament!
- Try Xavier's All Cremat
- Take car to mechanic inspection
- Justify Bar Galicia's bill as job expenses

DESAYUNOS, VERMÚS Y CAFÉS

Rbla. Caudillo, 8

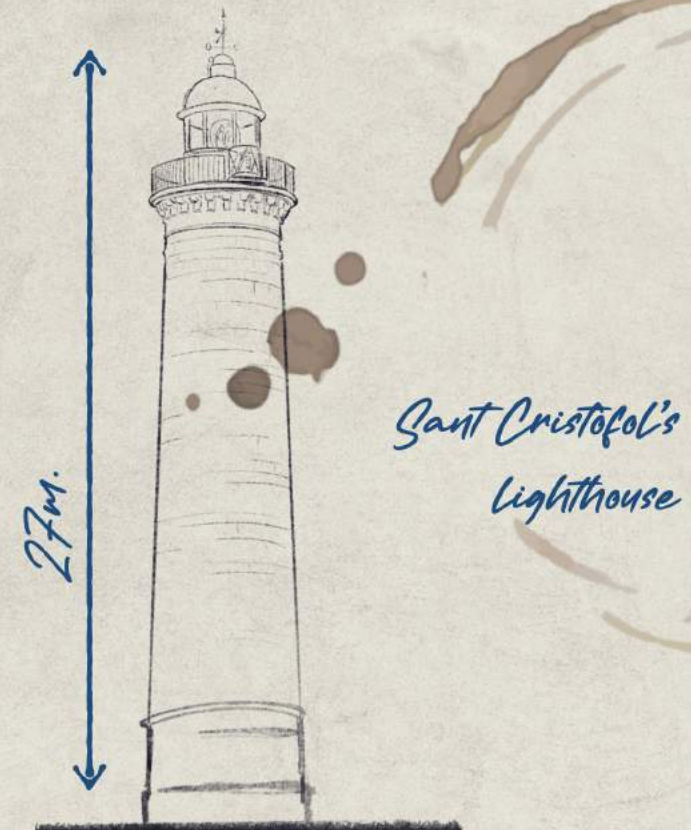


You are on the side stairs of the church of Vilanova, the only entrance which is not on any of the façades.

Now, if you please, sit on the steps for a while and think... think about how you may have got it wrong! Numbers increase when they go 2-4-6-8, and I told you they had to decrease!

Run, have a look at it again, and go back to page 18. Hurry! Every second counts!

*Impressive!
You could fit the Lighthouse
inside the church's nave!*



You are on Carrer de Sant Gervasi (St. Gervase St). He was a martyr from the third century who was killed by the Romans, and who receives great devotion in Vilanova: besides this street, there is a Sant Gervasi hill (27 meters high, just over the sea), a Sant Gervasi beach (the one after Ribes Roges) and the Sant Gervasi trail, that leads to the beach.

I'm afraid, though, that you were wrong: faces weren't looking towards where you said! Go back to where you were and to page 34, and pay more attention!



AGENCY OF SECRETS
Adreça: VILANOVA I LA GELTRÚ
Av. Narcís Monturiol, 2



EXP. NÚM. 2049
DATA 07/09/1963

Re: Agent Turuta

Subject: **Personal vehicle demand**

Agent Turuta has made a formal request to purchase a personal vehicle for carrying out his investigations.

Such vehicle is a motorcycle, a 175cc MONTESA "Impala Turismo".

After evaluating the real need of the purchase, the resolution is as stated below:

Accountancy deems the purchase of such vehicle as UNNECESSARY and therefore DISMISSES such petition. In addition, Accountancy suggests charging him personally with the pertinent sum of the expenses of the last two months, which he has failed to account for.

*Oh, that's it, then? Well, I'll keep pushing!
For the moment, I'll ring
Tutusaus for a cab...*



You are in Plaça Pau Casals, named after the notorious cellist from El Vendrell.

To give even more importance to music, there is a monument dedicated to Anselm Clavé, promoter of choral singing in Catalonia in the 19th century and, of course, directly related to the Orfeó Vilanoví -which we have just left.

This monument was erected by the choir singers of the Unió Vilanovina society, whose names can be read under Clavé's.

You'd better have a closer look, because you'll have to count if there are more Rs or more Es in the list.

If there are more Rs than Es, you'll have to enter the street that goes between nos. 9B and 10, walk until a large stone arch and read page 7 there.

If there are more Es than Rs, you'll have to enter the street that goes between nos. 11 and 12, walk until the first corner on the right and read page 14 there.

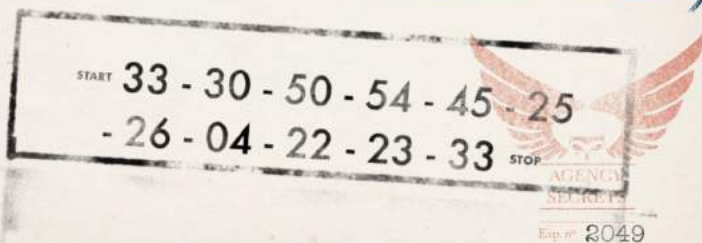
Did you know?

This square used to house the old Town Hall until it was moved to the then brand new Plaça de la Vila.

Can you find the plaque that reads for how long the City Council was here?

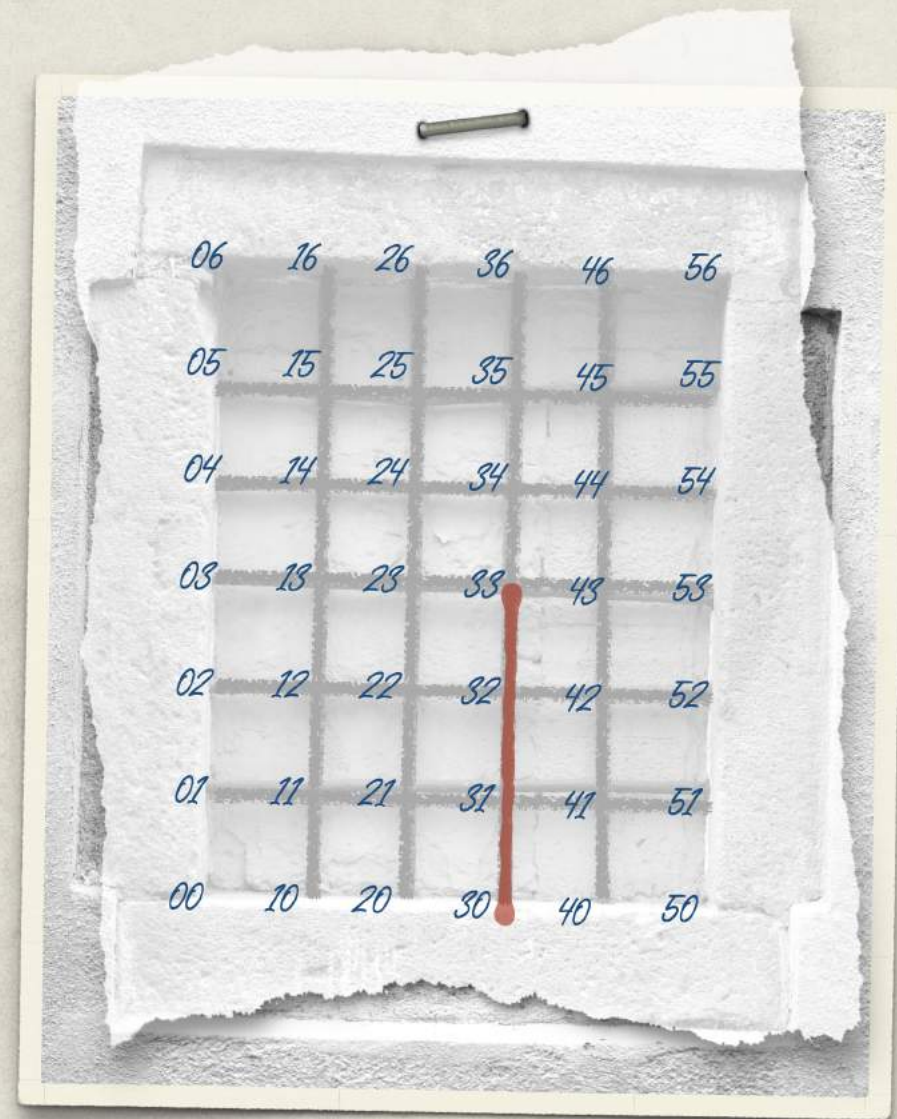
BAR ROSELL
BIBES VERMÚS Y CAFÉS

Do you know how the code below works?
You'll need to connect all the
coordinates... I'll connect the first two
on this tracing paper for you!



The diagram you just drew tells you which
direction you have to follow after you walk
along the street past the devil's mace.

Enter the street and walk into the square
with the benches and trees, and go to page 5.



Such a curious grille...



LEGADO 56

Biblioteca-Museo Victor Balaguer

RAMON CASAS
"MONTMARTRE"
nº R: 1651

The street on your right is called Carrer Nou (New St), even though it's over 500 years old! It's not only one of the few streets in Vilanova consisting of a single section that ends with houses on both sides, but also one of the most beautiful ones...

Walk down the street and enjoy the façades' colours and the flowers and plants on the balconies until you reach no. 10.

Have you found it? Look! It has three different numbers! Take my word for it!

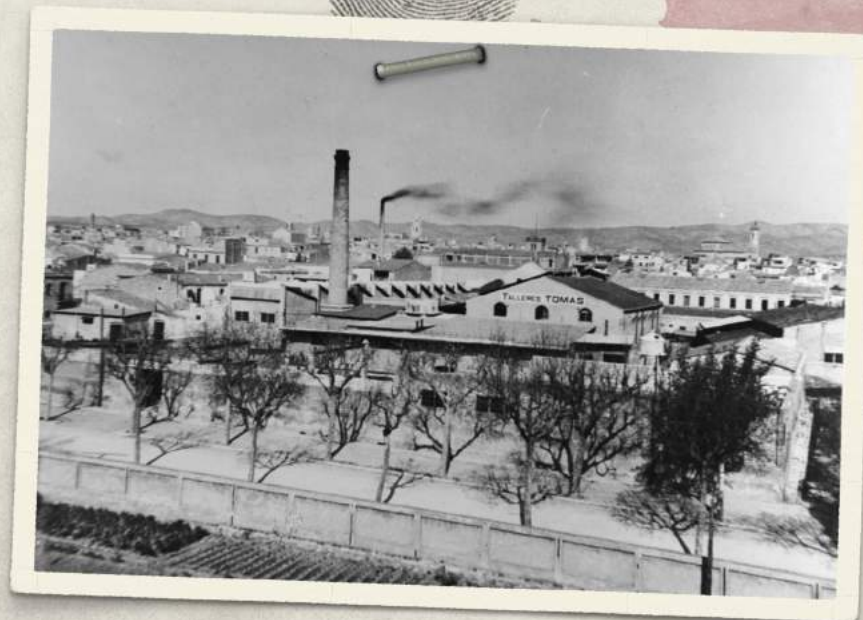
If the house numbers add up to over 40, keep walking until the end of the street, where the niche is, and read page 33 there.

If they add up to 40 or less, go back to the corner you come from and read page 6 there.

*This beautiful street reminds me of Montmartre...
just like the painting by Ramon Casas which
I catalogued into the Legado 56!
I just fell in love with it!
I would love to go back to Paris... oh, Claudette!*

The street that follows the top end of Carrer de la Bomba -the one you come from- was named after Josep Anton Marquès, and follows, just like the other one, the course of an old stream that used to flow by the side of the church.

Walk along it following the odd numbers on the left, and count: 1, 3, 5, 7... When you reach no. 9, look what happens and go to page 39!



The Marquès family was one of the driving forces behind the industrialization of Vilanova: they made a fortune in Cuba, and after being administrators of the Hospital, they opened and relocated factories in Vilanova. The largest one was close to the Market, and the blocks of flats there are now known as the Marquès' blocks!



*Where were things made? **

FÀBRICA SOTERAS
CAL "GANETA"
GRIFFI
CAL FIDEUER
LA FASSINA
TALLER RALDIRIS

BARRELS
FLOUR
PASTA & STARCH
SPIRITS
WEAVING
CONCRETE



* SOLUTIONS AT THE END OF THE NOTEBOOK

Resumen del año 1960

LOS EXITOS EN ESPAÑA

Título · Autores

- 1.- Quisiera ser
DÚO DINÁMICO
- 2.- Greenfields
THE BROTHER FOURS
- 3.- La Novia
ANTONIO PRIETO
- 4.- Quince años tiene mi amor
DÚO DINÁMICO
- 5.- Estando contigo
LOS 5 LATINOS/MARISOL
- 6.- Surrender
ELVIS PRESLEY/DÚO DINÁMICO
- 7.- Enamorada
JOSE GUARDIOLA/GELU
- 8.- Tonight my love tonight
PAUL ANKA
- 9.- Blue moon
MARCELS
- 10.- 24.000 besos
ADRIANO CELENTANO
- 11.- Exodus
DÚO DINÁMICO
- 12.- The green leaves of summer
THE BROTHER FOURS

La Sala... oh, I must have spent so many hours dancing inside! And so have my parents, who met there... or my grandparents! "Dance, dance until the pillars sweat!", they used to say. My grandmother even told me once that over a thousand people had gathered inside during Carnival!

I hope they play Dúo Dinámico's latest single tonight, or Bruno Lomas', my favourite. But I do not wish to digress... Walk along the street until you reach a big square - called Praça de les Casernes - and approach the door of the main building, the sports pavilion, and read page 2 there.



This corner is pure magic: if you look up, you'll see that, along with an image of the Holy Christ, there is nothing less than four dragons -looking at each other! On four different houses, and almost all made in different years!

In addition, the houses also bear the same balcony tiles. How did they get to agree? And why? What a mystery!

Every dragon has the year it was made inside a metal heart. All you have to do is look carefully and walk between the two that were made the same year, and walk until the next corner.

If you went back to the church, go to page 42.

If you went to the old Town Hall, go to page 40.

If you went along Sant Pere until a triangular garden, go to page 31.

And if you turned right onto Carrer Comerç, go to page 4.

*Here you can draw one of the dragons
bearing the heart with the year we are in,
or, if you will, the year you were born in.
Inside mine I'll write 1965.
Like the year I am in now!*

*Dragons? I see eagles there!
They even wear a crown.
like the ones
in La Patum!*





You have reached Carrer Sant Pere (St. Peter St), which ends at the side stairs of the church of Vilanova. This street has a curious history: an urban plan of 1858 wanted it to be straighter than it was... so many houses had to be demolished, and it is also why partition walls can be seen everywhere! In addition, these streets house some of the oldest shops in Vilanova.

Now that you are here, you will need to have a close look at the numbers, and walk until the next corner following the numbers as they decrease .

If you turned right, go to page 10.

If you turned left, go to page 17.

The bench you're sitting on now is precisely in the spot where the old house for the giants used to be. It was demolished to make this little corner!

The house was a side building just between the church and the bell tower, and was named so because it used to house the giants and other elements of Festa Major, which were owned by the parish.

But you got it wrong!

Go back to page 3 and take another look at what the letters in the trees tell you!



The giants get to their home close to the bell tower, after a procession in the 1950s.

In case you didn't know, soprano Ventureta Mestres used to live in this house: she could sing opera and zarzuela, and she won the first prize in the National Opera Competition of Ràdio Tarragona when she was very young. She spent half her life performing in theaters in Spain and in France!

But let's stick to the route... Did you find what the devil lost?

Indeed! The door handle in number 49 is a devil's mace!

The Diables de Vilanova (the Devils) as we know them were founded in 1832 (although it is known that they existed as far as in 1710) and were recovered in 1947, after the damned Civil War. I love them!

Before you leave, you'll have to dance like a Diable... and if you don't know how, you'll have to ask someone or go to the movie library!

When you're finished, walk until no. 53, where you'll find a useless grille.

When you get there, go to page 13.

Did you know?

The 1947 costumes were painted by the great and recently deceased EC Ricart (1893-1960). I hope they keep the tradition of having the costumes painted by artists from Vilanova, at least as good as him! Well, I think that these costumes still have a long life ahead...



You have entered Plaça de Les Cols (if you have arrived here following the right route, you must know why it is called so!). You are very close to the end...

Stand in the middle of the square or sit on one of the terraces to grab a snack, because you'll have to choose now...

This square, besides the beauty of its buildings, hides two real artistic cores: on the one hand, the building of the clock on the façade houses the Foment Vilanoví society. Some of the best artists from Vilanova i la Geltrú created spectacular paintings that filled the walls in the café inside.

On the other end stands the family home of the famous Vilanova romantic poet, Manuel de Cabanyes -the one with a protruding wooden balcony.

If you want to finish the route at the Foment, walk towards it and go to page 26.

If you want to end up at Manuel de Cabanyes' home, go to page 37.

*"Las Comparsas de Vilanova"
By Joaquim Mir.*



This painting, as well as many more, was displayed at Café Foment since the 1920s. They were all moved into a hall of their own at the Library-Museum Victor Balaguer in the 1970s.





It's beautiful, but...

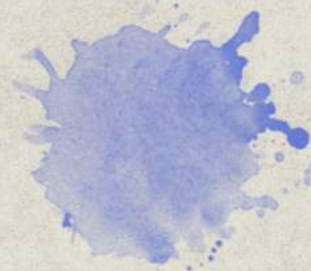
Why the heck is the gate so high?



This is the wall of the garden of Joaquim Mir's home. He was a very important and well-known painter. Mir painted many pictures inside this garden, and now we will pay homage to him by drawing the outside!

I started drawing the gate, but it's getting late for me. You'll have to finish it yourself! Oh, and I forgot what's on top!

When you're finished, walk until next corner and go to page 32.



Els Josepets church, like the rest of the side buildings, is part of the Hospital de Sant Antoni Abat, and had previously been a Carmelites convent -who started living here in 1738!

In the middle of the Carlist War, in 1835, the altars were destroyed and it was shut down for many years... until the end of the Civil War, when it was used as the parish church because, as you know, the Vilanova church had been destroyed by bombs during the air raids. It was used until Vilanova's was rebuilt.

Now look at the figures on the façade... are you sure these were closer than the other one?

Well, you were wrong! Run back to the corner where you were and to page 32!



La Boja!!!

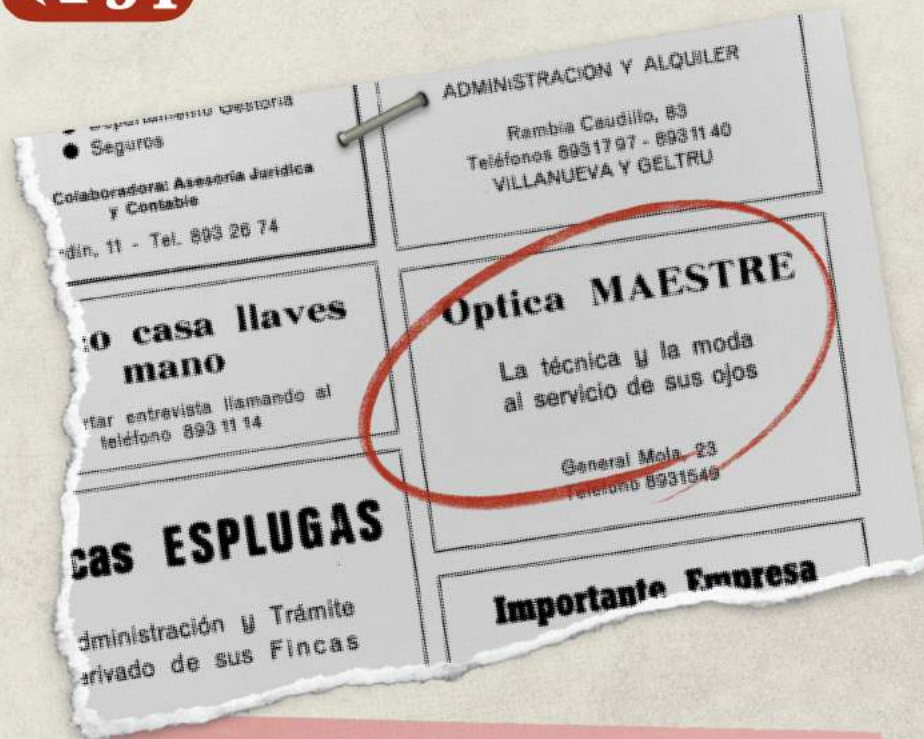


The Mulasses of Vilanova have been kept in a few different sites ... but three of these sites are on this same street! Before the old roof collapsed, they were kept in La Sala; afterwards, in a small, dirty, damp room three numbers up the street; and finally -after a few years in a factory. Ca l'Escoda- in Els Josepets, where they can rest when they don't have to go dancing.

*Can you guess how many of each dance in Festa Major?**

GEGANTS (Giants)	THREE
PORRONS (Wine pitchers)	TWO
MULASSES (Mules)	EIGHTEEN
DRACS (Dragons)	SIX
CAPGROSSOS	ONE
ÀLIGUES (Eagles)	NONE
SENGLARS (Boars)	ONE

* SOLUTIONS AT THE END OF THE NOTEBOOK



But... How could you say they were back to back? Weren't you looking at them? Let's see if you'll have to get some new glasses made!

Go back to page 34, now!

Alas, I just remembered I have to go and get some new glasses made...

Setting up the new angel.

1996



The angel topping the Bell Tower until 1936 was a 2.7m tall copper statue by Joan Pau Coca and Eudald Valls after a design by Miquel Llavina.

In 1996 a new model was cast and installed, after a sculpture by local artist Fidel Claramunt.



Palazzo



Liars!

sé que l'Agència m'ha
nbé responsables d
Ells van des
s et

04 di Ottobre 1962

STAMPA DEL MATTINO

DISASTRO AEREO A FIUMICINO

Corresponsale: Luca Fartone



Tre piloti Alitalia sono morti questa mattina in un volo di prova di un Douglas DC-8 della compagnia. A quanto pare si trattava di un percorso di controllo per garantire la stabilità delle ultime revisioni del dispositivo prima di rimetterlo in servizio.

ROMA
L'aereo è esploso sopra la foresta a mezz'aria pochi minuti dopo il decollo. Nonostante la sfortuna, non avendo passeggeri e cadendo in una zona disabitata, non c'è bisogno di piangere altre vittime. La compagnia Alitalia ha lanciato un comunicato per le famiglie e si prevede che tra pochi giorni sarà possibile...

Intriguing... This folder was found in the rebuild works of the church's façade.
It's from the Agency, but it looks old - 1940's?
It mentions a secret meeting in Barcelona in 1951.
and there's data about planes and pilots...

I'll have to make a few inquiries!

BAR ROSELL
DESAYUNOS, VERMÚS Y CAFÉS
Rbla. Caudillo, 8

CERTAMEN

TRICENTENARIO D
DE SAN JUAN BTA. DE LA SALLE

INVITACION PERSONAL

AL SOLEMNE ACTO DE DISTRIBUCION DE PREMI

Att.

Srta. "Bolerany"

PALACIO DE LA MUS
SABADO, DIA 19 DE MAYO DE
A LAS 5'30 TARDE

Exp. n° 110



Diario dei piloti di bombardieri

Equipaggio responsabile.-

Missione n° 33 dal 6-2-38

Enrico Palazzo.....Colonello
Giorgio Ghezzi.....Aviatore
Sergio Cervato.....Operatore radio

Gotcha!

ROMA-FIUMICINO



AIR TERMINAL
VIA GIOLITTI, 34
ROMA
Telefono: 415.541

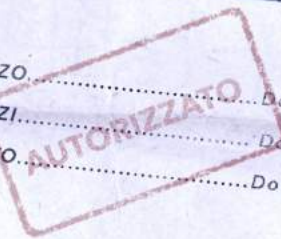
ALITALIA

AEROLINEE ITALIANE INTERNAZIONALI

DIARIO DEI PILOTI COMMERCIALI

Equipaggio fisso dell'anno 1962

ENRICO PALAZZO.....Douglas DC-8
GIORGIO GHEZZI.....Douglas DC-8
SERGIO CERVATO.....Douglas DC-8



You are on the corner of Carrer Fossar Vell. Do you know why it was named like that? Well, because right here there used to be the Fossar -the communal grave- of the old cemetery!

If you turn your back on the bell tower for a minute, on the very first corner there is a date, 1794, and a relief depicting the mountains of Montserrat. We will be talking about this soon!

Now turn around and have a look at the bell tower: an angel sculpted by renowned local artist Fidel Claramunt is standing at the top. You can find many Claramunt's works, tiles and small pottery statues, all around Vilanova!

I started a drawing of the angel... but I don't know if I'll be able to finish it. Can you help me?

When you're finished, go to page 15.

Communal grave (noun): A place, usually inside a cemetery, where corpses are buried in mass, not individually.



The Foment Vilanoví is one of the most historic societies in town, and has been key in the recovery of many cultural elements after the Civil War: the Mulassa, the Diables... and even the Comparsa in Carnaval!



Its first-floor café houses a collection of paintings showing the town's festive elements and landscapes, which was commissioned by four local artists: Joaquim Mir (we've heard of him, haven't we?), E C Ricart (we've seen him before, too), Martí Torrents, and another illustrious artist... who you'll have to find. Below I left a reference for you to ~~go to the library, research, and find his last name,~~ which consists of 8 letters. This last mystery is the last test you'll have to sit to find out if you deserve to be an agent of the Agency of Secrets.

Go to page 43 and, with this clue, perhaps you'll be able to unsolve the mystery...

*Use his family name to access
the end of the route!*

*Remember that the paintings
from Café Foment can be found on display at
Biblioteca-Museu Víctor Balaguer.*



Alas, you were wrong... Can't you really tell the difference between an eagle and a lamb? Come on, go to the other statue and have a close look: the lamb is the one that represents St. John the Baptist, and if you look down, you'll see that you are standing on a metal grate.

Go to page 9... and don't let this happen again! The Agency of Secrets needs your utmost attention!



Look at the prints carefully!!

Take a good look at the white stone bell tower. The first thing we can notice is the difference in the quality of the stones used: it is said that the ones below -cut rougher- were re-used from the old bell tower... and there were only enough to reach halfway!

But this is not the worst that is said: legend is that the builder, when he saw that the bell tower leans, jumped off the top of the tower! Because you've seen it is leaning, haven't you?

Now, one task: on the façade of the church there is an image of Saint Anthony, the other Patron Saint of Vilanova, holding a staff in one hand and a book in the other one.

You will have to follow the direction of the staff!

If the staff takes you to the left, walk along Carrer de l'Església (Church St) until no. 14, and read page 34 there.

If the staff takes you to the right, go to the garden with the trees and the monolith, right in the square, and read page 38 there.



*My beloved Florence...
How I miss you! And the city too!*

What you can see is all that remains of the Teatre Apol·lo ticket office. This ticket office desk was made with stone, and I'm sure people couldn't hear each other from the other side, with such thick walls!

When you've seen it well - and if you want to finish the drawing I started-, walk up the street to Els Josepets church, and go to page 23 there.



SHARE THE EXPERIENCE!

#medgaims
#agencyofsecrets
#vilanovaturisme



*So many nights
behind this ticket office...
balls, plays, movies...*

*In 2005 the Teatre Apol·lo
was burnt to the ground.*

Was it the work of STIRGE?



Villanueva y Geltrú. 1 de Julio de 1961

INFORMACION LOCAL

INAUGURACION DE LA «CASA PAPIOL»

En el Pleno de la Diputación Provincial celebrado el pasado día 27, su Presidente, Excmo. Sr. Marqués de Castell-Florite, anunció la inauguración, para el próximo día 3, de la Casa Papiol de nuestra ciudad, como Museo Provincial.

Con dicha inauguración, Villanueva contará con otro importante centro cultural y turístico, que unir a nuestros museos y pinacotecas, éste en la característica de Museo Romántico.

FESTIVAL FIN DE CURSO

CONFERENCIA DEL P. PETER YANG EN EL CIRCULO CATOLICO

Con motivo de la exposición de artesanía china, presentada en la sala de Galerías Ramblas, el sacerdote católico chino, Rvdo. P. Peter Yang, pronunciará una interesante conferencia en el Círculo Católico sobre el tema: «China de ayer y de hoy», ilustrada con las siguientes películas: «Atletismo de Formosa», «Exposición de la Feria», «Celebración del Día Nacional» y «Formosa de hoy» (en ténicolor).

Dicha conferencia tendrá lugar el próximo sábado día 3, a las diez de la noche. Dados el interés del tema de las películas a presentar y la personalidad

RENOVACION

Con motivo de cambios, pero de totalidad, han de las parroquias de don Manillús y don M. 1.º de julio sus destinos, siguientes: F Sans, San A y Cornella

Para nuestra po nuestras Juan And don José la Geltrú la Inmac. pectivam: San Vicer y del Con

ET

NB- ask the Agency for tickets

Come on, you don't know your numbers!

Casa Papiol (or if you want, the Romantic Museum), certainly deserves not one but many visits, but 1862 is not an odd number!

Here you have a little game since you have come this far: you will have to find the differences between the crest I drew and the real one above the door!

And now, hurry back to the house you come from, and re-take the route on page 8!



Although this street was officially named after Sant Pere (St Peter), the traditional name of this wider part, where the trees and the bench are, is Plaça de la Gallina (Poultry Square -but don't look up this name on a map!). Before they built the Municipal Market, all the different produce was sold in the squares (and that's why going to the market is, in Catalan, also called "going to the square").

In Vilanova, in addition to the Plaça de la Gallina, there is also the Plaça de les Cols (Cabbage Sq, very close) and the Plaça de la Peixateria (Fishmonger's Sq, but I'm sure you know that if you have completed the Geltrú route).



So what do you think they used to sell here? Well indeed! Poultry!

When you have finished, turn right onto Carrer Montserrat, walk to the square and read page 21 there.

*Here's a little game:
Match the following measures
with their produce.**

A BUNCH OF...
A DOZEN...
A STONE OF...
A GALLON OF...
A POUND OF...

FLOUR
OLIVE OIL
MINCED MEAT
FLOWERS
→ EGGS

You are at a junction. In front of you there's a red building with white cornerstones: this is La Sala, an old ballroom.

Up the street, following the trees, you will see a church, Els Josepets (dedicated to St. Joseph, part of St. Anthony's Hospital), which has a stone niche with an image on the façade. Down the street, on the other end, is a house with another niche housing another image.

You'll have to walk towards the image closest to you.

If it is the Josepets, walk towards it until you reach a pedestal on the right -the one sculpted from white stone, with a round hole at the centre-, next to the entrance of the Elderly Home, and go to page 29.

If it is the one on the other end, opposite Josepets, walk to the house with the niche and go to page 8.

If they are just as close, walk along the street to the main door of La Sala and go to page 16.



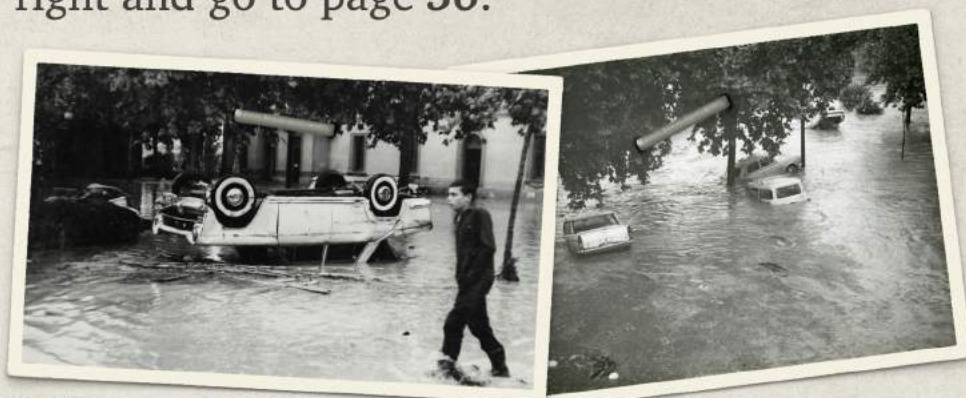
A niche, as we saw in Route 01 of La Geltrú, is a chapel on the façade of the houses housing a figure -a religious statuette.



If you've done the route in La Geltrú, you must already know what is housing the image of the Virgin of Montserrat (and if you haven't, do it ASAP, as there are many mysteries to unveil!). It is a niche, or chapel, so when people found the image of the saint they worshiped, they devoted a prayer to it.

Legend has it that the famous image of Virgin Mary in Montserrat was discovered by shepherds in 880... and therefore here is my next challenge: if the number of the house with the niche holds at least one of the figures of 880, turn left and go to page 18.

If it holds none of the figures of 880, turn right and go to page 36.



*The floods parked my bike deep into the harbour.
What I need is a red car... one just like this...*

...pero que en la
...escondían comodidad. Romper
viejos moldes, inservibles y retrógra-
das. no es cosa de las personas «ma-
duras», demasiado acostumbradas a
ellos, sino de la gente joven, la fuerza
virgen de la humanidad, que no para
que... a relucir continuamente
tiempos preteritos.
Y que conste, que a mis treinta
años no me considero siquiera de la
«penúltima ola».

F. José M.ª Massana

Unión, 15 - Villanueva y Geltrú

RENAULT 8

es más coche

COMPRUEBELO PIDIENDONOS UNA DEMOSTRACION EN:

Garage
UNIVERSAL

RAMBLA VIDAL, 24 - TELEFONO 293 01 10

*A hand programme
from 1921.
The Orfeó has been
running for ages!*



*Scan the wall for a sign and
you'll find a Tau!*

This building, as you can read on the top section of the façade, houses the Orfeó Vilanoví, built in 1909 and with a clear art-déco influence. If the door is open, you will see some red glass lettering on the stained glass. If it's not, I'll tell you what it reads: "Art Y Pau" (Art and Peace), which are ideal as foundational values, aren't they?

Now look: there are two faces on the façade. Let's see where they are looking!

If both faces are looking right, walk a little back, enter the narrow street and go to page 11.

If the faces are looking at each other, go back to the church square and go to page 41.

If they are back to back, go to page 24.

And finally, if both faces are looking left, walk along the street you come from until you reach a square, and then go to page 12.



You are on Carrer de la Bomba. Although some believe it is called so because of the bomb that destroyed the church roof during the Civil War, the truth is that it was named so because the old fire station water pump was right in this street (Bomba is a homonym for both pump and bomb)!

Now look closely... where are the even numbers? There aren't any! This must be the only street with only odd numbers!

Keep walking until the church wall ends, and go to page 3.

Bomba - a pump or a bomb?

*Scan the wall for a sign
you'll find a Taxi!*



*Internal memo:
Agent Turuta shows no respect
for the Agency's materials.
Notice his notebook -stains, doodles,
fingerprints and even a torn page!*

He must think this is his sketchbook!





Comercios en Villanueva y Geltrú adheridos al

CHEQUE INTERNACIONAL DE VIAJE

los cuales obsequian con kilómetros a sus clientes

Calzados Carbonell	General Mola, 32	Calzados caballero, señora y niño
Casa Andreu	San Sebastián, 24	Discos, Tocadiscos, Artículos para el bebé
Casa Solé	Alcázar de Toledo, 6	Confecciones señora, caballero y niño
Fermín Escrig	Plaza Nieves, 8	Motos y Bicicletas
Juan Domingo	General Mola, 35	Electrodomésticos
L. Domingo	Rambla Caudillo, 21	Confecciones, Géneros de Punto, Impermeables
Ferretería Albá	Rambla Caudillo, 46	Batería de cocina, Material Eléctricos, Plásticos, Fumistería, Grifería, Material para obras
La Guzmaldá	General Mola, 34	Artículos para Viajes y Escolares
La Orquidea	Rambla Caudillo, 42	Perfumería
Lámparas «La Fábrica»	Merced, 3	Lámparas
Ortiz Hermanos	General Mola, 19	Relojes, Radio, TV., Óptica, Aparatos Electrodomésticos
Tejidos Pujol	General Mola, 15	Novedades para señora

Canje del CHEQUE INTERNACIONAL DE VIAJE en Villanueva y Geltrú:

Delegación de Viajes Barcino, S. A. : - Autocarros Proa : - Servicio de Taxis Tutusius
Teatro Bosque : - Cine Principal : - Servicio Estación : - Motos y Bicicletas Fermín Escrig

Oficinas de Información : Madrid : Calvo Sotelo, 37, 2.º - Tel. 222 83 00
Barcelona : Ausias March, 9 y 11 - Tels. 222 80 50 y 231 32 00

Haven't you noticed that you've been here before? You're back at the Orfeó Vilanoví!

If you want to go around again just retake the route on page 34... but maybe there is no need to, right? Hurry, run to the house where you were, go back to page 33 and pay more attention! Let's see if we'll have to revise even and odd numbers!

I'm tired after so much investigation... I hope the Agency finally lets me exchange all those traveler's checks. Oh, Greta... I miss you so much!



Here is an excerpt from a poem by **Manuel de Cabanyes**, Anacreonte, a homage to a classical Greek poet, who apparently was quite humoristic. Though he was a pioneer of Spanish Romanticism, it was not the type of romantic poems we're more used to reading... a bit bizarre, isn't it?

Here's one last mystery. With the author's last name, you can decipher one thing: the last test you'll have to sit to find out if you deserve to be an agent of the Agency of Secrets.

Go to page **44** and, with this clue, perhaps you'll be able to unsolve the mystery...

*Use his family name to access
the end of the route!*

Anacreonte

Manuel de Cabanyes

Pacto infame, sacrílego

Con el Querub precito celebrara

Aquel que a un metal pálido

Primero dio valor inmerecido.

Lanzó del hondo báratro

El rey con mano avara el don funesto

Y al ver en ansia férvida

Arrojarse el mortal a devorarlo,

¡Ay! sonriose el pérfido,

¡Feroz sonrisa! y dijo: «El orbe es mío.»



At Carrer de la Bomba again? Well, as you're here, try to find the differences between the square today and in these old photos...

The stones in the garden are rubble that wasn't used in the reconstruction of the church, and three trees were also planted.

From the bollard where you are, right in front of the stairs, let nature speak to you: the trees will make you read!

If you read the letters VYW, keep going up to the corner... What? Can't you see that you've read this before? Or you liked it so much that you want to start over? Run back to the façade and to page 28!



Look! You can set your two feet on two different streets! Carrer Marquès ends, and Carrer dels Horts begins... in the middle of the street! Here's a good spot to take a picture of yourself.

This area was formerly eminently agricultural, packed with orchards and farms.

If you walk a little further on till you get to the junction, you will see another street that begins on the right: it is named after one of the most important artists of Vilanova, Joaquim Mir.

When you have finished the game below, walk along Joaquim Mir St to the gate after no. 10, and go to page 22.

SHARE THE EXPERIENCE!

#medgaims
#agencyofsecrets
#vilanovaturisme



*Here's a little game: write below
a list of words starting with Mir:
I found eleven!*

You can write them here:





So you're here again? You've been here before! Look, as a reward, I'll tell you something... did you know that there's a large circular cavity under the square that can only be accessed from one of the houses? And did you know that this cavity houses a large bull head made of stone?

Hurry, go back to the corner where you come from and look again. Remember, you were on page 17!

Let's see! Will you please pay more attention? If you make the same mistake again, you will know the square by heart in the end! You've been here quite a few times ...

Hurry, go back to page 34, walk to the Orfeó and look at the faces again! They are not looking at each other!

I've just been to Roig Toqués' Museu de Curiositats Marineres. There are boat models and even a carp - that drinks from a porró!

Roig Toqués is just so patient...

I fancy a drink and seafood now!

BAR ROSELL

DES AYUNOS, VERMÚS Y CAFÉS

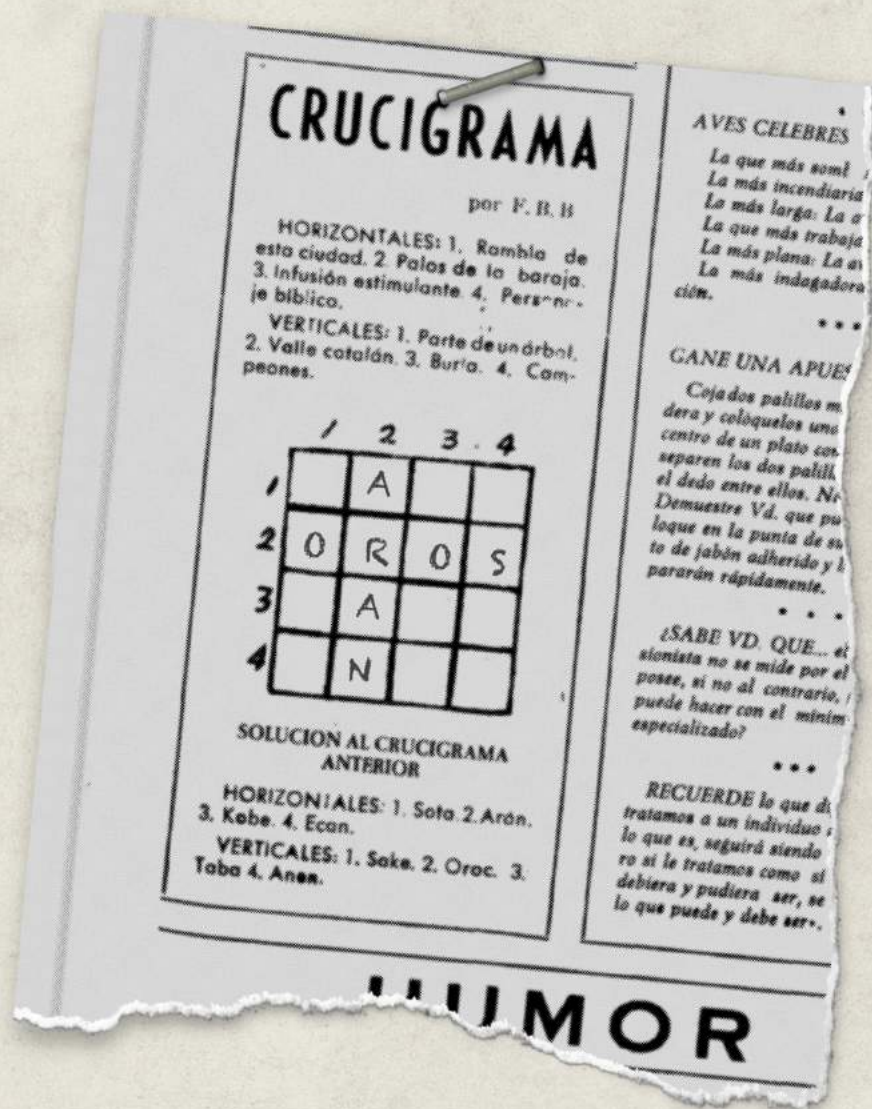
Rbla. Caudillo 8



Carpa

"JUANITA"





You're back on the steps of the church. Truth is, I'm running out of things to tell you, because it's obvious you were wrong... again!

Hurry, go back to the junction with the four dragons, read carefully what you have to do on page 17... and look more carefully!



*I'm getting bored with so many errors.
I think I'll finish this crossword...*

So, this is it! Here are three major artists,
and one of them has the last name that will
give you the key to solving the route.
Choose wisely!

Which one will it be?



Alexandre de Cabanyes
i Marquès (1877-1972)



Marià Fortuny i Marsal
(1838-1874)



Joaquim Mir i Trinxet
(1873-1940)

So, this is it! Here are three major poets,
and one of them has the last name that will
give you the key to solving the route.
Choose wisely!

Which one will it be?



Eugeni d'Ors i Rovira
(1881-1954)



Manuel de Cabanyes
i Ballester (1808-1833)



José Zorrilla y Moral
(1817-1893)

KEY:

Page 15.-

Fàbrica Soterias - **Flour**, Cal "Ganeta" - **Weaving**,
Griffi - **Concrete**, Cal Fideuer - **Pasta and starch**,
La Fassina - **Spirits**, Taller Raldiris - **Barrels**

Page 23.-

Gegants - **Six**, Porró - **One**, Mulasses - **Three**,
Dracs - **Two**, Capgrossos - **Eighteen**, Àligues - **one**,
Senglars - **none**

Page 30.-



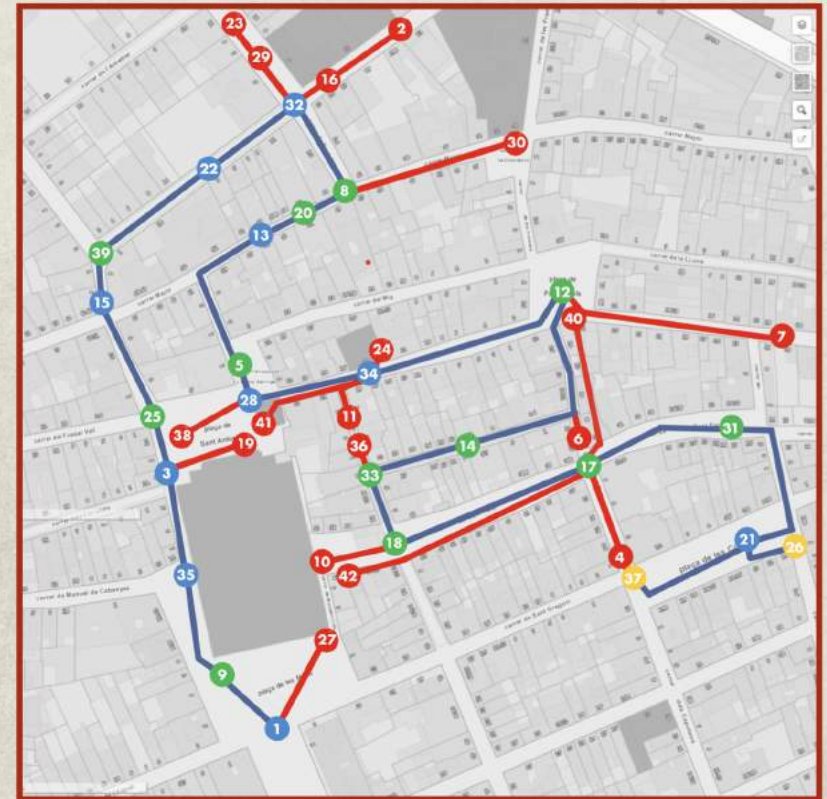
Page 31.-

a bunch of **flowers** - a dozen **eggs** - a stone of **flour** -
a gallon of **olive oil** - a pound of **minced meat**

Page 39.-

Possible solutions:

miracle, miraculous, mirthful, mirandize,
mirabelle, mirror, mirroring, mirky,
mirage, mirex, mire



THE RECORD FOR OUR AGENTS FOR THIS ROUTE WAS:



1154

STEPS

STEPS

AGENT FIELD NOTES



**Agents wanted!
Are you ready?**

What is it?

The Agency of Secrets® is an organization linked to the history of the city, which ensures that secrets do not fall into the wrong hands. The Agency of Secrets put at your disposal 9 cases, all spread around the city. For every solved case, the agents will discover characters, places, facts and the hidden story of the Agency.

Where does it take place?

In Vilanova i la Geltrú.

Who can participate?

Everyone who wants to become an agent of The Agency of Secrets.

How can I become an agent?

Firstly, scan the code and download the Agency of Secrets app. Secondly, choose which one of the cases you want to solve. Then you will be instructed on how to start the investigation. To resolve most of the cases, you will need to visit different locations of Vilanova i la Geltrú.

CASE LIST:

- Agency of Secrets
- The Grandpa
- Gastrosecrets. The Keepers of the Recipe Book
- Layers of History
- Escapebook. The Secret Library
- The Seventh Book
- Smugglers
- Souls
- Surge et Ambula
- Underground



www.agencyofsecrets.com

The Agency of Secrets® is a trademark that identifies a set of gaming experiences, with a common storytelling, where the city of Vilanova i la Geltrú is explored through physical and virtual environments. The Agency of Secrets® has been created as part of the MED GAIMS GAmification for Memorable tourist experienceS project founded by the European Union under the ENI CBC Mediterranean Sea Basin Programme

THIS GAME HAS BEEN PRODUCED WITH THE FINANCIAL ASSISTANCE OF



neàpolis



LAYERS OF HISTORY:

ROUTE **01** -LA GELTRÚ-

ROUTE **02** -CASC ANTIC-

ROUTE **03** -VILANOVA-

IT IS RECOMMENDED TO INVESTIGATE THE CASES IN ORDER

WITH THE FINANCIAL SUPPORT OF



A PROJECT BY

