

# AGENCY OF SECRETS

ENG



	DATA/FECHA/DATE 12/09/1947
CAS/CASO/CASE LAYERS OF HISTORY	
LLOC/LUGAR/PLACE La Geltrú	
CONFIDENTIAL	

SERGI PIÑOL · ÀLEX MESTRES

1138

ROUTE

01

AGENT'S NOTEBOOK



# LAYERS OF HISTORY ROUTE 01 - LA GELTRÚ -

AUTHORS:

Sergi Piñol i Miró  
Àlex Mestres i Gassó



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## ACKNOWLEDGMENTS:

For Laura and Marta, for their endless support and patience. For Blai, Joan and all the other imps, as this is basically for them. For our families and friends, coerced beta-testers. For all those who helped us with answers when questions were a burden. For Jordi and Genís, for having better ears and voice than ours. For Espai Far, for making it so easy. For Helena, for not killing us. And for Xavi, for so many years of impossible dreams and endless adventures.

And of course, for all of you, players. We hope that by the end of the routes you have discovered everything that was hidden under the layers of history of this town we love so much. And above all, we hope you had a great time.



**1.- Plaça de l'Assumpció (starting point of route 01)**

2.- Plaça de les Neus (starting point of route 02)

3.- Plaça de la Vila (starting point of route 03)

4.- Biblioteca Museu Víctor Balaguer

5.- Railway Station

6.- Tourist Information

7.- Torre Blava



## NOTEBOOK INSTRUCTIONS:

Everybody in **The Agency of Secrets** is aware of the importance of not revealing information. This is why all agents are trained in hiding all their discoveries away from suspicious looks. Therefore, this agent's personal notebook is proof of such training.

Everything agents discover, deduce or are aware of is carefully registered in these pages. They may also use these notebooks for their thoughts or by just keeping an agenda. Imagine what could happen if their notebooks fell on the wrong hands! Fortunately, agents can hide information using enigmas, ciphering and other strategies that only another top-trained agent on field work could solve and understand. Don't forget to look up and enjoy the surroundings!

And one last thing. When you finish the route, remember that the pages in this notebook hide more secrets than you think.

If you dare.

You will notice that this notebook is not intended to be read in page order but to jump from page to page back and forth, following the clues and keeping on the right numbers all the time. Don't get distracted!

There are also many elements you will find often. Please find the description below:

-  ..... *Splash page number*
-  ..... *Last page visited*
-  ..... *Agency's revision memo*
-  ..... *Agency's official document*
-  ..... *Agent's personal memo*
-  ..... *Encyclopedia scrap*
-  ..... *Road traffic alert!*

HOW MANY STEPS DID IT TAKE YOU TO WALK THE WHOLE ROUTE?  
WRITE IT DOWN AT THE END OF THE NOTEBOOK.



## VILANOVA I LA GELTRÚ IN THE 1940s

The Civil War left Vilanova devastated after the bombings, with its population first heavily diminished and then severely repressed -just like the rest of Catalonia. Franco's regime ruled with an iron fist -imposing every single mayor, for example- and through at least all the decade its people were impoverished at all levels: food was rationed, electricity was restricted and industrial production was paralysed at the very least.

Regarding social life, the first years after the war were marked by the political repression, but also by the personal differences that were hidden under the disguise of political grievances -old personal issues were reported as if they were against the Regime. It took years to regain normality in such basic things as going for a walk, but eventually people found a way to keep up. It goes without saying that every minor political decision in town was made by the local sections of the fascist Regime, such as the Juventudes (the Party Youths) or the Sección Femenina (Women's Faction).

To sum up, the 1940s was one of the darkest periods in our history.



AGENCY OF SECRETS  
Adreça: VILANOVA I LA GELTRÚ  
Av. Narcís Monturiol, 2



EXP. NÚM. **1138**  
DATA **23/04/1948**

When the Agency of Secrets assigned me with this mission, I was surprised. Just turned seventeen, an orphan, angry with life and as miserable as this bloody decade I have been condemned to live in. I had to write a children's game? I, that have barely been a child?

The people in the Agency, though, explained it well to me. And now that I see the final result I am glad that I was assigned with this mission. Firstly, this is not only something for children. Secondly, because the game is just camouflage for information, following the methods of the Agency -that is to say, hiding secrets by leaving them to the naked eye- and will allow many people to discover -and therefore, love- this district called La Geltrú, where I grew up and which will always be my home. I only hope that other agents make other routes and the whole town is catalogued under this format.

My alias is Bolerany -Whirlpool. I guess I was given this alias as a joke, as if I was revolving in an auto-destructive whirlpool, but now I think they got it right. I will keep on swimming. I could escape from the whirlpool, but I will not forget: it taught me who I can trust in, and that is none other than myself. I am sure that you, just like me, will keep on swimming too. You just have to trust in yourself.



Exp. nº







### BOLERANY.

In local jaergon, a Bolerany is a whirlpool that appears near the coast in days of undertow combined with strong currents.

It is a highly dangerous phenomenon, and may result in death if unaware swimmers are swallowed.

### BACKGROUND:

With her mother dead at childbirth, she was raised by her father. On 6th February 1938, he died in the air raid and bombing of the Pirelli factory, where he was working as a machinist.

Allegedly related to the clandestine presentation of the facsimile of Joaquim Rubió i Ors' "Lo Gayter del Llobregat" in 1941.

AGENCY OF SECRETS  
Adreça: VILANOVA I LA GELTRÚ  
Av. Narcís Monturiol, 2



EXP. NUMBER 1138

DATE 11/07/1948  
TYPE ~~TOP SECRET~~ Agent

## PERSONAL INFORMATION

FULL NAME [REDACTED] "BOLERANY"  
BIRTHDATE AND BIRTHPLACE 23/10/25 - Vilanova  
AGE 17 NATIONALITY Spanish  
OCCUPATION Photographer  
PHONE NUMBER N/D  
MARITAL STATUS ☐ Married ☒ Single ☐ Divorced ☐ Widower  
PLACE OF RESIDENCE Plaça Llarga, 18. 1st. Floor.

### DESCRIPTION

Brunette, short hair, honey-coloured eyes.

### LANGUAGES:

Catalan, Spanish, French.

### RELEVANT STUDIES:

1932-1936 School at Castell de la Geltrú.

1936-1939 Providencia School  
(Aka Espartaco)

### PERSONALITY:

Strong-willed and self-educated. Her grim background has forced her to undergo a great endeavour to carry on. She is determined, ruthless, individualistic and hates wasting time. The skills learned in the streets of La Geltrú have proved to be very useful to help the Agency preserve places and traditions under risk of being forgotten.



### FINGERPRINTS



HEIGHT (cm) 158cm.  
WEIGHT (kg) 52kg.  
BLOOD TYPE O+



Exp. nº 04/001



**-START-**

What you are facing is the church of Santa Maria de la Geltrú, which started being built in 1699 onto the ruins of an older one. Actually, it was so old it isn't known when it was built!

There are many things to see on the façade: a glass rose window, a figure of the Virgin, a pediment made of broken stones and, just above the door, some stones called voussoirs that look about to fall!

The route, however, does not begin here. If the façade is 12, go to the right, around 3 o'clock, and just on the corner you will find three plaques: two which are dedicated to Father Narcís Font and one with some dates.

Once you've found them, go to page 20.

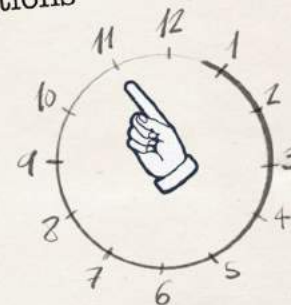


AGENCY OF SECRETS  
adreça: VILANOVA I LA GELTRÚ  
Av. Narcís Monturiol, 2



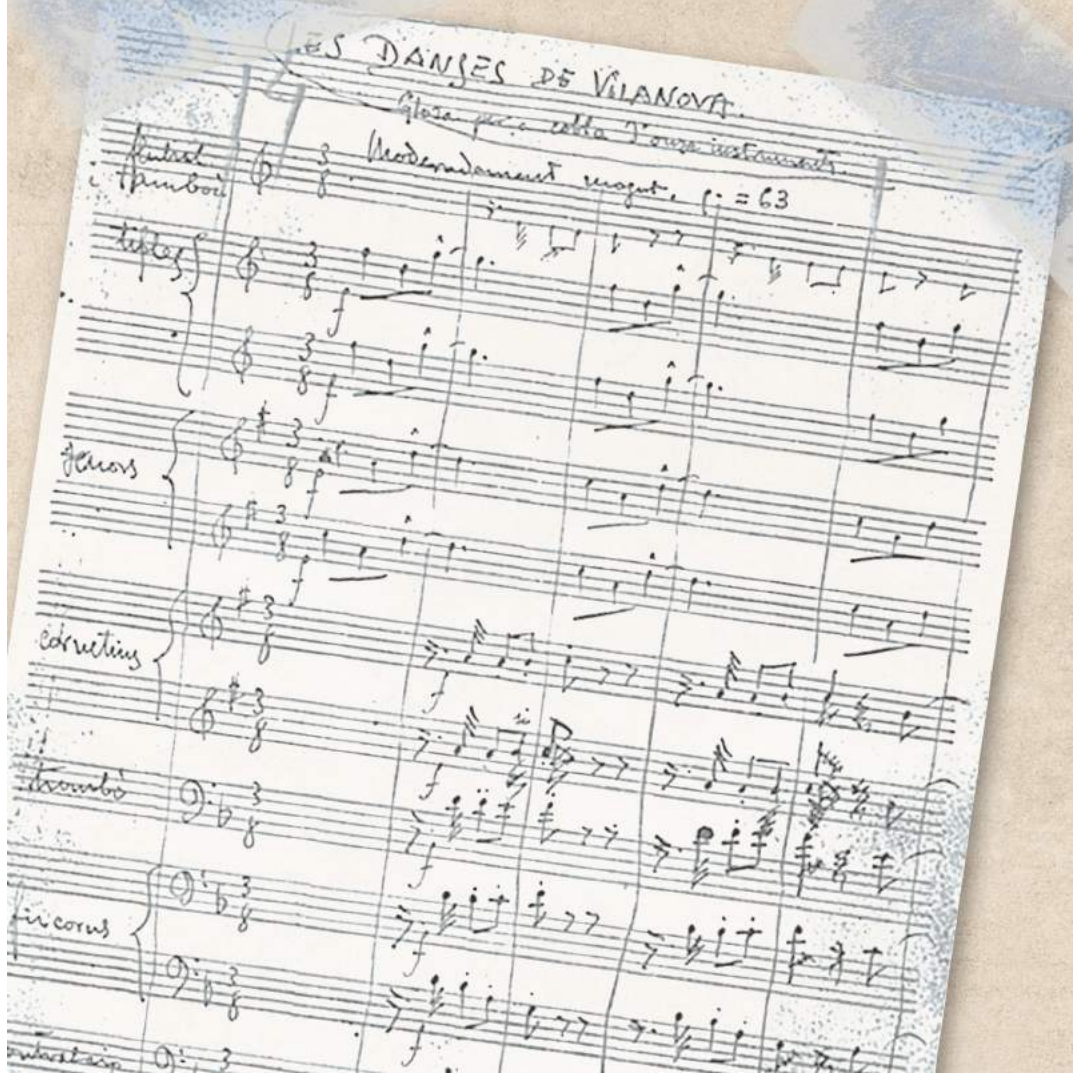
EXP. NÚM. 1138  
DATA 14/12/1949


World War I aviators marked positions with the hours of a clock, as if they were in the center of a clockwise hand and pointed to each hour.




Eleven o'clock!





The G clef (  ) precedes the treble notes. For example, in a piano score, it tells us what notes we need to play with our right hand.

The F clef (  ), on the other hand, precedes the bass notes: On a piano, it would be for the notes we would play with our left hand.

So, as treble notes are higher than the bass ones, it means you were wrong!

Hurry, go back to page 25! You still have a lot to discover!





If you have found the figure of the Holy Christ, you will see that it is inside some kind of recess that is part of the house: it is called a niche and, like this one, has often got a lantern of its own. There are many in La Geltrú -let's see if you can find some more!

In this square you will also find four plaques with the names of the streets. You will have to go to number 3 in the square, where the dragon takes you, and read page 25 there.

Not the Morris Men, nor the craftsman: The Dragon of Vilanova!

99



Did you know?

When a niche houses a religious figure like this one, it is called a chapel, because people used to stop there to pray.





Did you know?

To your right is a huge stone in the corner, which protrudes. Do you know what it is called, and what it was used for?

It's called a corner guard, or wheel guard, because it protected the corners of houses from the wheels of carts (and sometimes they were even put in doors). There are some so big that can support the whole house!

On the very corner there is an iron hook which is apparently there for hanging something.

Indeed, there used to be a lamp. And you know what? Lamps used to run on gas!

Every evening the lamplighter would turn on the gas, approach a flame and light the streets; and every morning he would turn them off. As a memorial, Carrer del Fanaler (Lamplighter St) is very close by.

On the plaque on this same house you will see the name of the street and the image of a popular dance:

If the plaque shows peasants dancing around a pole, turn left and look for number 5acco, and read page 28 there.

If the plaque shows people dancing with tambourines, turn right and go to number 15, and read page 24 there.





This house hides several things. To begin with, it has a double numbering: it is no. 16 now, but also used to be no. 53 of the old street that surrounded the church (which is now divided into three different streets).

A couple of houses above, there are some round arched iron doors: this is the back door of the Peixateria Vella, the fish market of the old Vilanova. This used to be no. 14 on the street, but one of the cyphers has been lost...

If the remaining cypher is 1, go around the building and read page **29**.

If the remaining cypher is 4, go to no. 8 on this same street and read page **32** there.



Vegetable  
Market at  
Plaça de les  
Cols  
(Cabbage Sq.)



### Did you know?

In Vilanova, before the Market was built, there were several squares where the different products were sold: Plaça de les Cols (Cabbage Square), Plaça de la Gallina (Poultry Square)... and Plaça Peixateria (Fishmongers Square), close to where we are now.





What you are seeing is the remains of an ancient press. The side supports and the wooden crossbar are long gone, as well as the press itself, but we can get an idea of what it used to be like.

Now walk along Carrer Arengaders up to no. 8, and read page 15 when you get there.





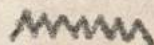
You are in Plaça de l'Assumpció, where the church of La Geltrú is located.

But... can't you see you started here? Or maybe you want to do the whole route again?

If you liked the route so much that you want to start over, go to page 1.

If you want to continue what you were doing before, and redo the count, go back to page 21.

Rush!







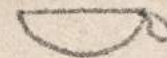
*The square's so beautiful when the kids fill it with their games and laughter...*

You are on Carrer de l'Argenteria (Silversmiths St). Silversmiths were the craftsmen who worked silver, that is to say, the jewellers of the Middle Ages.

You must be facing the door of the Fonda (an inn), which has a date above the door.

If you add up the cyphers of the date and the result is an even number, turn right, walk up the street until number 8, and read page 23 there.

If the addition of the cyphers of the date is an odd number, turn left and walk to the corner down the street, and read page 18 there.



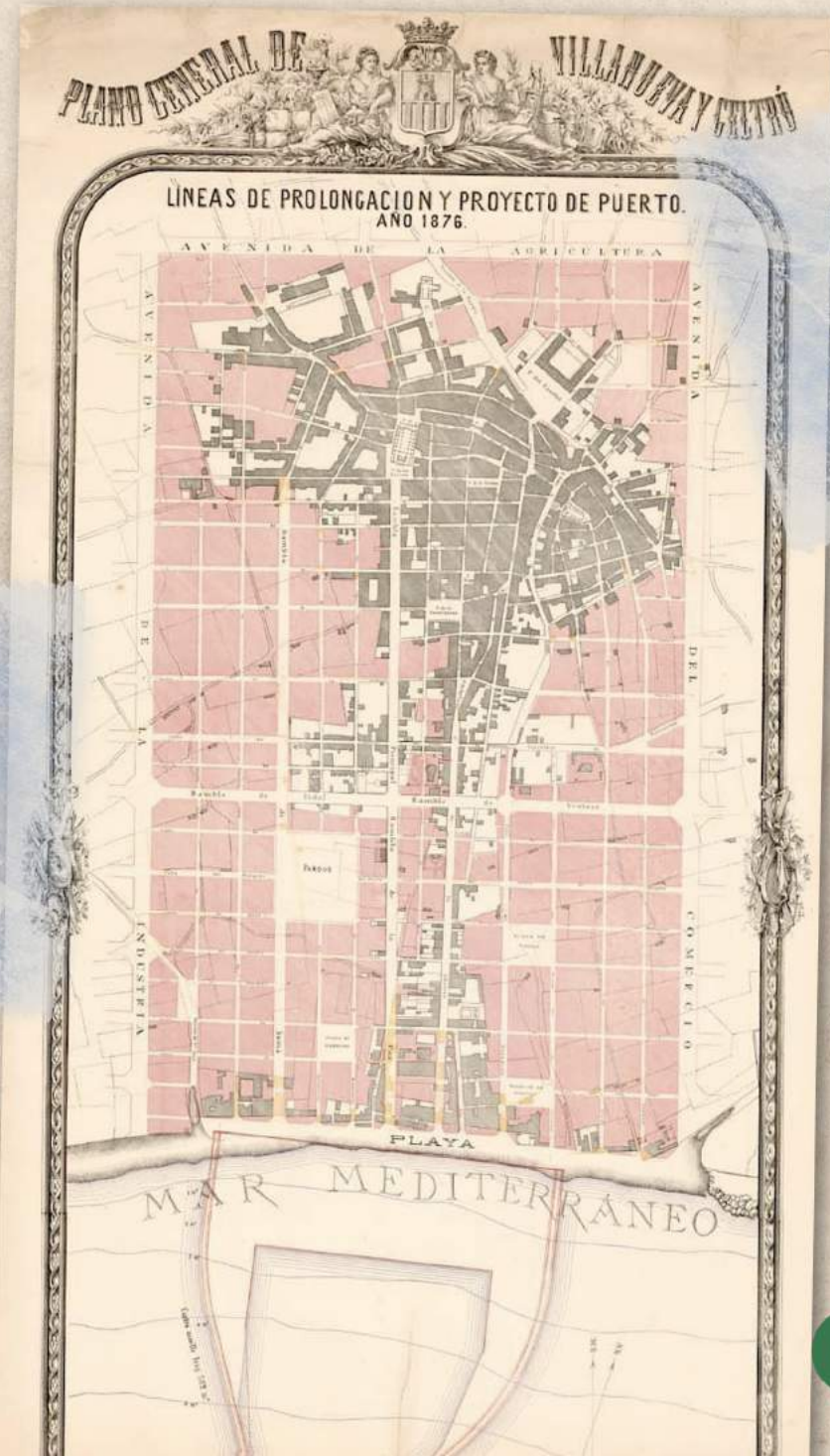
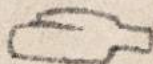


You were wrong!

Didn't I tell you it was a flat, doorless street? Didn't you have to go downstairs?

Don't you see that if you turn right you walk out of the wall and, therefore, from La Geltrú?

Hurry, go back to page 30 and pay more attention!







La Mulassa (The Mule) during Festa Major, just before being lost during the outbreak of the Civil War.

Did you know?

Josep Mascaró was the mayor of Vilanova i la Geltrú in 1809, during the French War. He had been born in La Geltrú.

You have already seen that many of the plaques on the streets of La Geltrú have motifs of Festa Major (the Patron saint festivities). Here is the Mulassa (the mule), probably the most charismatic element of all: the one that can be seen now has been recovered in 1947, after the Civil War, but it is known that there was already one in Vilanova as early as in 1628! Even La Geltrú has one of its own ...

Walk along Carrer la Muralla -which has a devil on the plaque- until the next corner and then go to page 30.

GRAVACIÓ/GRAVACIÓN/RECORDING

Film recording with the only known images of Agent Bolerany.





Look at the stones above the door - this is something you will have to do many times to solve this route!

If you look closely, you will see a sardine and a number: 1701. This is the year the house was built! You can also read Ave Maria (Hail Mary in Latin): this protected the house, and that's why many people had it carved on their houses.

Walk down the street and look for a house from 1703 on the left, one with a mountain range: this house is protected by the Virgin of Montserrat!

From here, look at the street on the right: if it bears the name of a king, enter it and go to page **33**.

If it bears the name of a business, walk down the street until next corner and go to page **31**.



*There's a new symbol above every door...  
such hard work to catalogue them all!*



Congratulations! You have completed the route by choosing **Font i Gumà**.

Josep Font i Gumà was an architect from Vilanova who was responsible, among other things, of restoring the Geltrú Castle (which is why this square is named after him) or for the expansion of the Víctor Balaguer Library-Museum in 1919.



*I'll use the Toda Archives on page 36 to translate the hieroglyphs!*

If you look at the other plaque in the square, you will see some symbols related to architecture... and Freemasonry! Another secret? Maybe he expanded the Museum so it could house more secrets?

Here you've got one more secret: collect and draw the hieroglyphs on pages 1, 7, 24 and 26 -in order, and in the first box. If you translate the hieroglyphics you'll get a 4-letter word. Then go to page 35 and perhaps you'll be able to unsolve the mystery...

I haven't been able to... yet.

Hieroglyphs.-

--

Letters.-

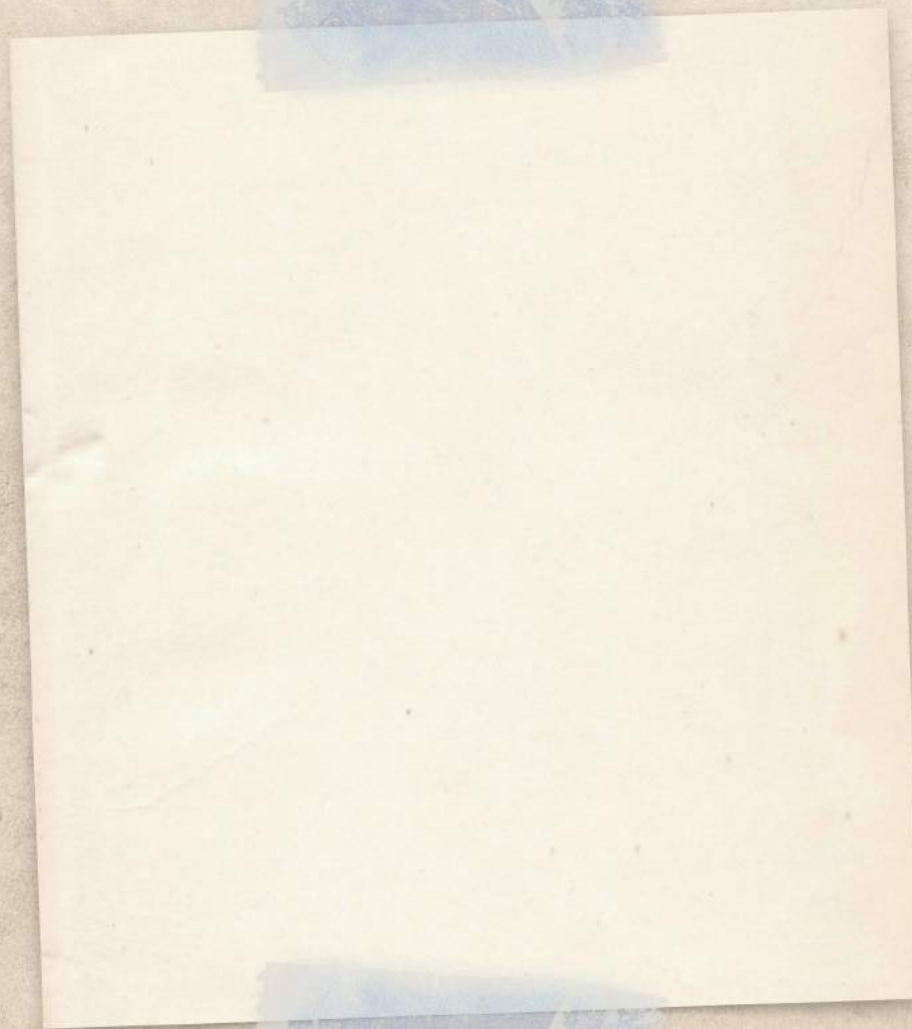
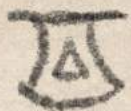
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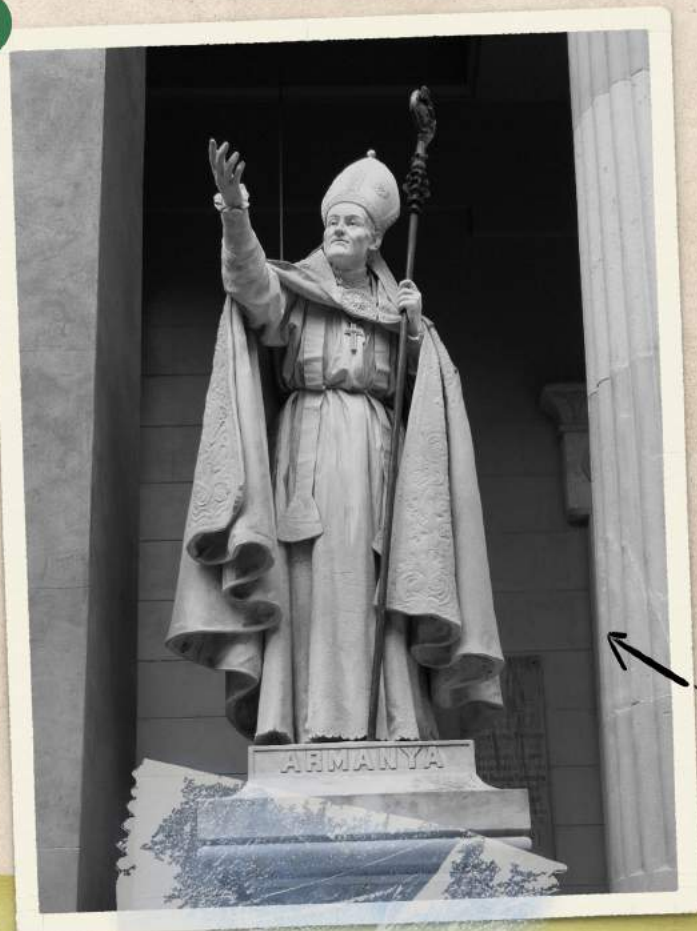
Look closely at the voussoirs of the door of the house: what intertwined symbols there are!

You must already know the most visible one: the intertwined A and M say that the house is protected by the Virgin Mary (Ave Maria). But... it has other symbols! Are they runes? Are they spells? Are they elder signs? I'm afraid not: they are simply the initials of the owners of the house that had it built.

Draw your initials in the same style here, and when you're done, walk to no. 4 on this same street and read page 4 there.







The Morris Men have taken you this far, and you'll have to follow the Morris Men! Follow the street that has this dance on the plaque and turn right at the very first corner: hidden, on the left hand side, there is a very large wooden door.

When you get there, go to page **21**.

A statue of Archbishop Armanyà, sculpted by Manuel Fuxà in 1887. Stands at the door of the Biblioteca-Museu Victor Balaguer.

Did you know?

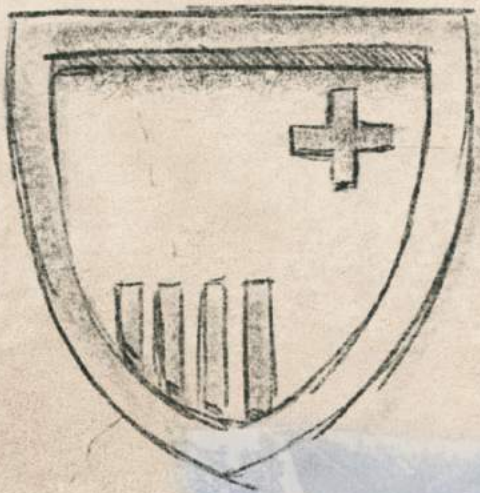
This street is dedicated to Archbishop Armanyà, born very close. That is why the plaque bears a crozier (the staff) and a miter (the hat).



Look at that beautiful plaque! I started drawing it, but I forgot something and I can't remember exactly what it was...

And did you notice? There isn't a single Roman around! The press was not Roman, but obviously neither are you!

That's because you got the Roman numerals wrong! Look at the chart with the Roman numerals and go back to the plaque with the dates, and to page 20!



AGENCY OF SECRETS  
Exp. n° 1138

AGENCY OF SECRETS

*This carving might be linked to "The Grandpa" case... Everything seems connected!*

AGENCY OF SECRETS  
Adreça: VILANOVA I LA GELTRÚ  
Av. Narcís Monturiol, 2

AGENCY OF SECRETS

EXP. NÚM. 1138  
DATA 14/12/1950

I 1	II 2	III 3	IV 4	V 5
VI 6	VII 7	VIII 8	IX 9	
X 10	L 50	C 100	D 500	M 1000

15





**Hackberry** (*Celtis australis*): tree of the Cannabaceae family, very common in the Mediterranean area. Its resistant and elastic wood made it ideal to make agricultural tools, musical instruments and religious images.

You are in Plaça Lledoners (Hackberry Sq.), which is called so after its trees (although it has more honeycombs).

The square is packed with remarkable elements: for example, above the door of number 7 there is a bull by Archbishop Armanyà -who you will see how important he is- and a graffiti which reads **OFI\_al** -which you should know what it means by now.

There is also a curious fact: the square has a series of house numbers that are doubled -and that's why it reads "bis". All you have to do is go from 9 to 9bis and continue in the same direction until the first corner. Then go to page **16BIS**.

Did you know?

Plaça Lledoners has also been known as Plaça del Pou (Well Sq., during the Middle Ages) and as Plaça del 14 d'Abril (during the Second Republic), but its popular name is Plaça de Sant Cristòfol (St Christopher), probably due to the image above number 7.

SHARE THE EXPERIENCE!



#medgaims  
#agencyofsecrets  
#vilanovaturisme





Arma de Aviación  
**TELEGRAMA OFICIAL 463**

Para SALAMANCA De PALMA  
 EL "PARTE"  
 AL

AMPLIACIÓN PARTE AYER

Segunda Unidad bombardeo de nuevo objetivos Vi-  
 llanueva y Geltru.

n° 33  
 6-2-38

*Murderers!  
 I'll always love you, Dad!*



**Diario dei piloti di bombardieri**

Equipaggio responsabile:-

Missione n° 33 dal 6-2-38

Enrico Palazzo.....Colonello  
 Giorgio Ghezzi.....Aviatore  
 Sergio Cervato.....Operatore radio

*Gotcha!*

*Daylight Exposure Table*

PANATOMIC-X, KODAK PLUS-X PANCHROMATIC, AND  
 KODAK SUPER-XX PANCHROMATIC FILMS

	Bright <sup>2</sup> Subjects	Average <sup>3</sup> Subjects	Shaded <sup>4</sup> Subjects	Light Condition
1/100	f/8 and 1/100	f/5.6 and 1/100	f/4.5 and 1/100	Bright Sun
1/111	" "	" "	" "	
1/200	f/16 " "	f/11 " "	f/8 " "	
Panatomic-X	f/8 and 1/100	f/5.6 and 1/100	f/4.5 and 1/100	
Plus-X	f/11 " "	f/8 " "	f/5.6 " "	
Super-XX	f/16 " "	f/11 " "	f/8 " "	
Panatomic-X	f/5.6 and 1/100	f/4.5 and 1/100	f/4.5 and 1/50	Hazy Sun
Plus-X	f/8 " "	f/5.6 " "	f/4.5 " "	
Super-XX	f/11 " "	f/8 " "	f/5.6 " "	
Panatomic-X	f/4.5 and 1/100	f/4.5 and 1/50	f/4.5 and 1/25	Cloudy-Bright
Plus-X	f/5.6 " "	f/4.5 " "	f/4.5 " "	
Super-XX	f/8 " "	f/5.6 " "	f/4.5 " "	
Panatomic-X	f/4.5 and 1/100	f/4.5 and 1/50	f/4.5 and 1/25	Cloudy-Dull
Plus-X	f/5.6 " "	f/4.5 " "	f/4.5 " "	
Super-XX	f/8 " "	f/5.6 " "	f/4.5 " "	

**Brilliant Subjects:** Beach, marine and snow scenes, distant landscapes and mountains without prominent dark objects in the foreground.

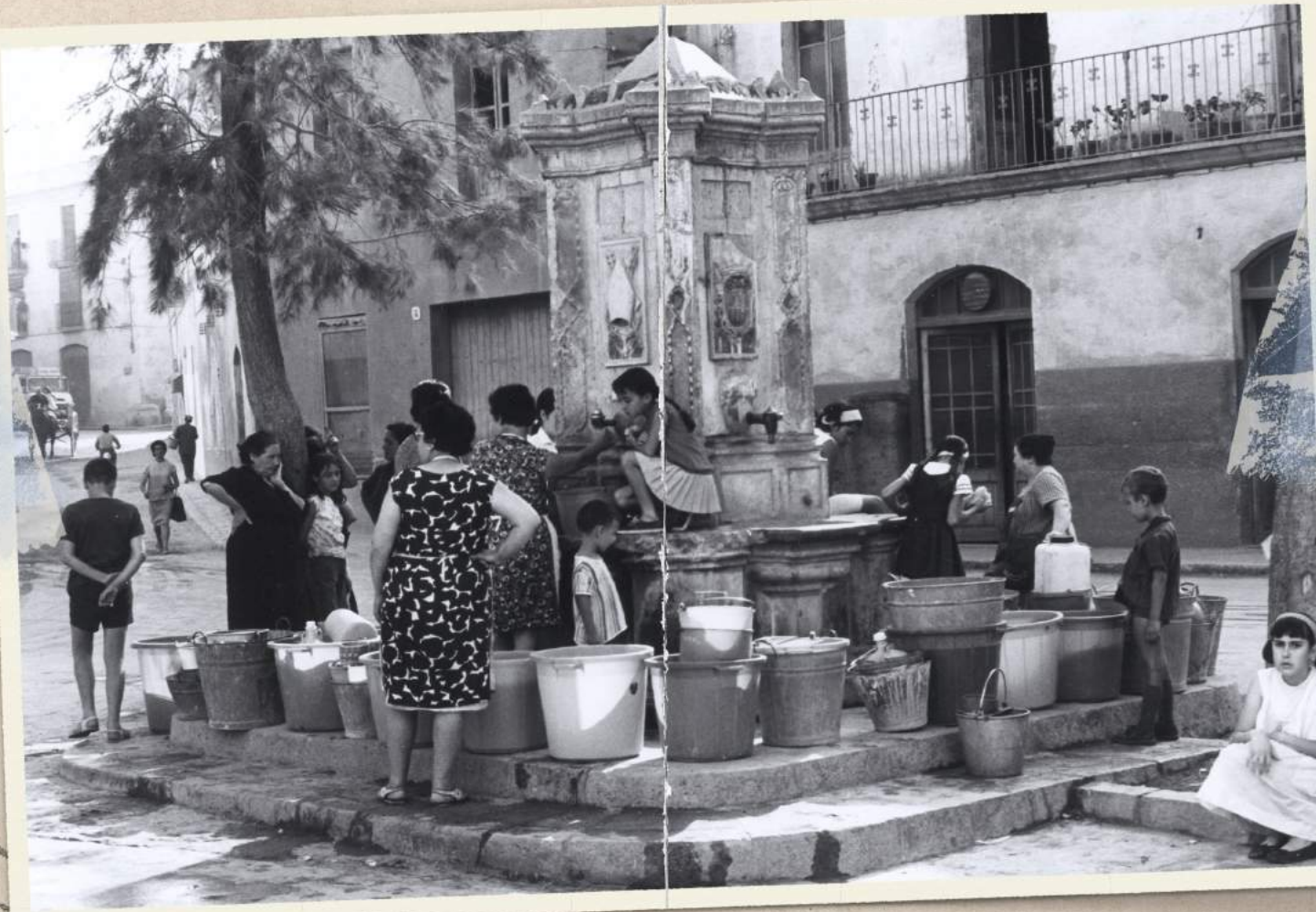
**Bright Subjects:** Near-by people in marine, beach or snow scenes; scenics with foreground objects.

**Average Subjects:** Near-by people, gardens, houses and scenes, not in the shade. Use this classification if in doubt.



CLASIFICACIÓN ELEMENTAL DE CATALUNYA





If you are on the corner of Carrer Mascaró with Carrer Muralla, go to page **10**.

If you are on the corner of Plaça Lledoners with Pujada del Cinto, go to page **19**.

A bit tired of keeping up with my pace?  
Stop, fetch some water as they are doing in this photograph of the fountain in Plaça del Pou...  
And let's go on!



Congratulations! You have completed the route by choosing **Archbishop Armanyà**.

Francesc Armanyà i Font was born in 1718 in the house you are facing, and became Archbishop of Tarragona.

Among many other things, he promoted education for all, created free public schools, and was a great advocate of the ideas of the Enlightenment: he was a man of both faith and reason!



*I'll use the Tota Archives on page 36 to translate the hieroglyphs!*

When he died, in 1803, many claimed he was a saint, and Víctor Balaguer placed a statue of him on the door of his Museum! What could his secret be?

Here you've got one more secret: collect and draw the hieroglyphs on pages 5, 25, 29 and 33 -in order, and in the first box. If you translate the hieroglyphics you'll get a 4-letter word. Then go to page 35 and perhaps you'll be able to unsolve the mystery...

I haven't been able to... yet.

Hieroglyphs.-

--	--	--	--

Letters.-

--	--	--	--



You are on Pujada del Cinto, and if you look carefully at the house on number 10, you will see an Indiano house: this means that it was built in the 19th century by a man who made his fortune in the Indies (that is, in America). Well, in this case he had an old 18th century house restored, but he gave it that look and, above all, he had these protruding windows built, which are called niches... but I'll tell you what they are some other time.

Why don't I tell you now?

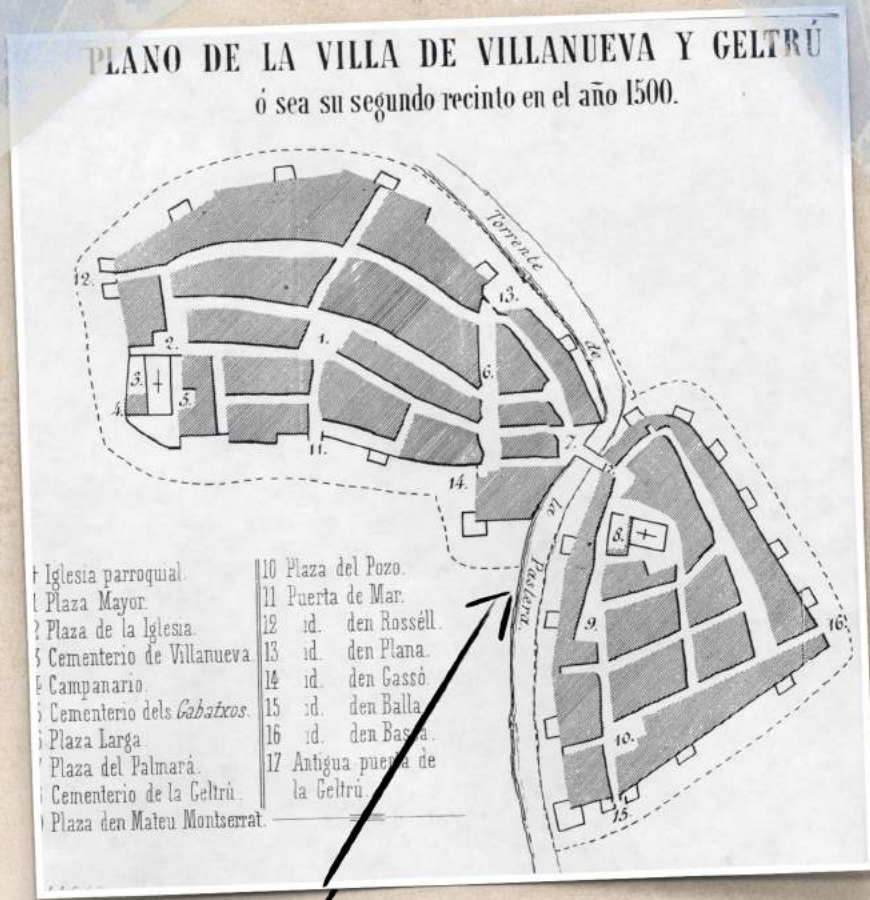
Because you got it wrong! Hurry! Run back to the inn and to page 8!



*La Geltrú is packed with these little windows... who lives there? Elves?*







Carrer Unió was still a torrent in this map: Torrent de la Pastera!

You are on Pujada del Cinto, a steep rise named so after Jacint Fontanals, a gentleman from La Geltrú who promoted the construction of a bridge that connected the end of this street with Vilanova, saving the torrent of La Pastera (today Carrer Unió).

But what? It's not a steep rise, but a steep fall?

If you see it going down it's because you got it wrong!

Go back to page 16, fast!

or



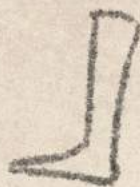


Please notice there is a corner plaque commemorating the placement of the street name tiles.

At the bottom there is a date... but it's written in Roman numerals!

If the year is 1968, walk up the street to the gardens and turn left: on the floor, attached to the wall, there is a stone that looks like a small bathtub. When you get there, read page 6.

If the year is 1973, turn right at the gardens, all around the block on your right, until you find two black fountains. When you get there, go to page 27.



Did you know?

The name plates of the streets and squares of La Geltrú are made with black tiles. There are some named after important people, of course, but being as it is a medieval village, many are named after medieval trades... and many are decorated with Festa Major (Patron Saint festivity) motifs!





*There used to be a tower?*

Façana principal i torre de l'homenatge del castell de la Ge de 1860 a Descripció i història de la vila de Villanueva su fundación hasta nuestros días, de José Antonio García



You are at the south side door of the church, above the steps.

The craftsmen of the time, as you can see, used a lot of iron nails for the door!

If they used more than 100, continue down the street until you reach the square, and go to page 7.

If they used less than 100, go back to the street where you come from, turn right to number 16 and go to page 5.

**ENCICLOP**

The first documented reference to the church is from 1128, but this just means it was there before. Its most representative element is the baroque polychrome wooden altarpiece, dated back to 1643



When the Geltrú Castle was restored, it was decorated with stones from old houses in Barcelona that had been demolished to open Via Laietana. They also used this figure of the Nin (a boy), apparently from one of the houses that belonged to the Nin family in Vilanova. What do you think he is looking at?

Look carefully at what the Nin is looking at: he is looking at a date hidden between two suns. Once you've found it, write it down, sit on the church stairs, and go to page 34.

Re-used  
window



Did you know?

The Nin is a historical figure from Vilanova i la Geltrú that has already become legend. It is the symbol of the Nin family, former owners of the Nin House (on the last remaining portal of the old Vilanova wall) or of the Lalet del Nin (above the Republic Beach)





*During the Guerra del Francès (Spanish War of Independence, 1808-1814), many military personnel were housed in private homes, and the doors marked the rank of the soldier stationed there... in case you needed him!*

Take a good look: painted on the jambs of the portal, there are some letters: **CA\_tan**. That means an army **CApTAiN** had been assigned here! If you look around, you will find more letters like these: all kinds of officers were housed here!

But there are not only military elements in La Geltrú; there are also many religious ones. Many houses have the protection symbol of Mother Mary (an A and an M intertwined over the door), and some even have religious figures on the façade, some with a lantern!

Follow the street to the Plaça del Sagrat del Cor (Sacred Heart Sq.) and look for the Holy Christ. Once you've found Him, go to page 3.

*Can you deduce what ranks were these officers?*





Here, on number 15, there has been a restaurant called L'Arengada for many years.

But... do you know what an Arengada is? An arengada is a bloater, that is to say, a smoked herring.

So... let's say your mistake is so big you could say it's bloated! (if you allow me the pun).

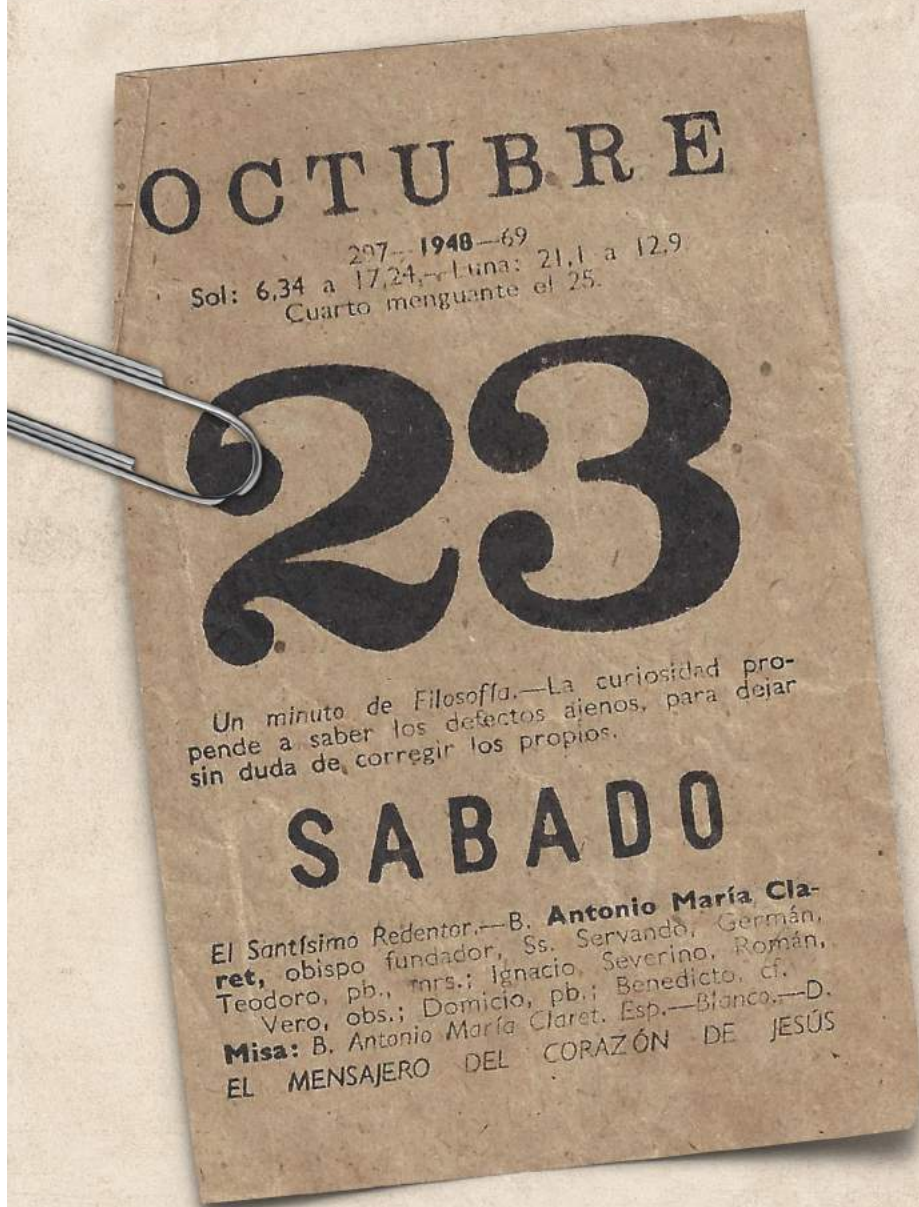
You shouldn't be here. So, go back quickly to page 4 and retake the thread!



Did you know?

Carrer dels Ferrissaires (Potter St) was called Confucius Street between 1936 and 1939!





Look at the window railings in this house: they are music scores! This must be a musician's house!

The details that decorate the railings are musical notes, and they are preceded by symbols that tell us if the notes are treble or bass.

If the railing with the G clef ( $\text{G}$ ) is placed highest, continue walking down the street until the square, and go to page 16 there.

If on the other hand the railing with the F clef ( $\text{F}$ ) is placed highest, go back to Sacred Heart Square, sit on the bench and go to page 2.



*Happy birthday to me...*



You are in Plaça del Pou (Well Sq), and the fountain here belongs to the first running water circuit in Vilanova built back in 1861 (the other similar fountain remaining is that in Plaça Miró de Montgròs). This one is dedicated to Archbishop Armanyà, a name we have seen before. It would seem everything is connected... if it weren't for one small detail: You left La Geltrú! When you crossed the street, you crossed Carrer Unió, which covers the torrent that separated the old medieval terms of Cubelles and La Geltrú.

Hurry, go back to the house where you come from -and to page 32-, but first look at the iron plate on the ground just where Carrer del Pont (Bridge St) begins, and you will see a very old map of Vilanova i la Geltrú in 1500!



Did you know?

Legend has it that a couple fled from the medieval town of La Geltrú, fed up with the demands of their despotic feudal lord. They settled more or less where you are now, past the torrent, in what were lands of Cubelles, creating a new town: Vilanova de Cubelles.







These fountains replace an older one that was just here years ago (La Font Xica - there used to be many fountains everywhere!).

From here you must be facing a very old house with huge naked buttresses (with no concrete or plaster or anything on the stones) on either side. Walk along the street with two buttresses -not one!- and walk to the house in no. 1, and read page 11 there.

21

Everybody used to come to fetch water at Font Xica!



**Acco**, in this case, does not refer to the chief in the Gaul who faced Julius Caesar (does that remind you of a comic book?). It neither refers to the Air Conditioning Constructors of Ohio...

**Acco** is the abbreviation for "**accessory**" or "**access**", referring to an entrance that was not the main one in the building.

If you walk to your left, you will see some tiles with a music score on the wall: right here, on this street, the Vilanova Ball de Bastons (Morris Men) was recovered, and right here the -then- young members of the group used to rehearse!

Can you whistle the music? Can you dance it?

When you think you're done, walk along the street until its end and go to page 14 there.



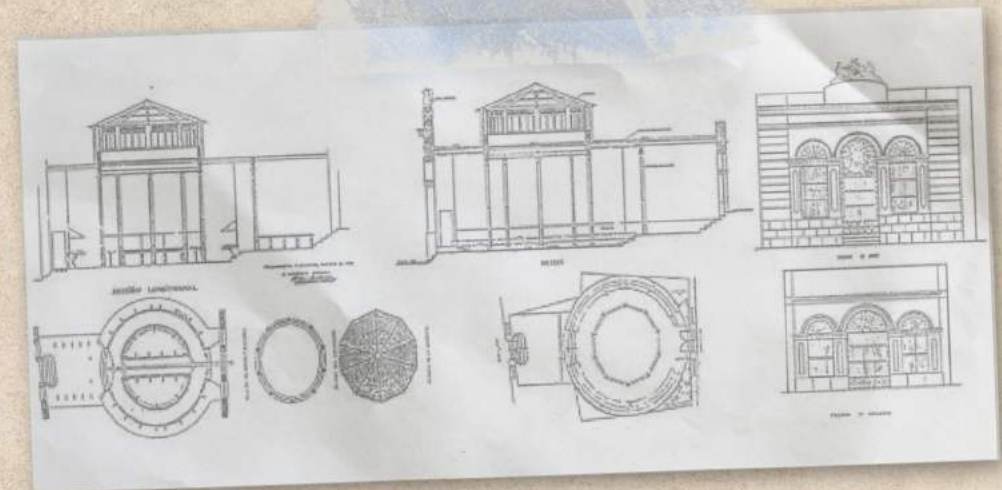




You are just in front of the façade of the Peixateria, the Fish Market... but... seriously? Can't you really tell a number 1 from a number 4? You made a big mistake, didn't you?

Quickly, go back to the back door of the Peixateria, where you come from, and to page 5.

And pay more attention next time!



Layout and Elevation  
of the Peixateria!





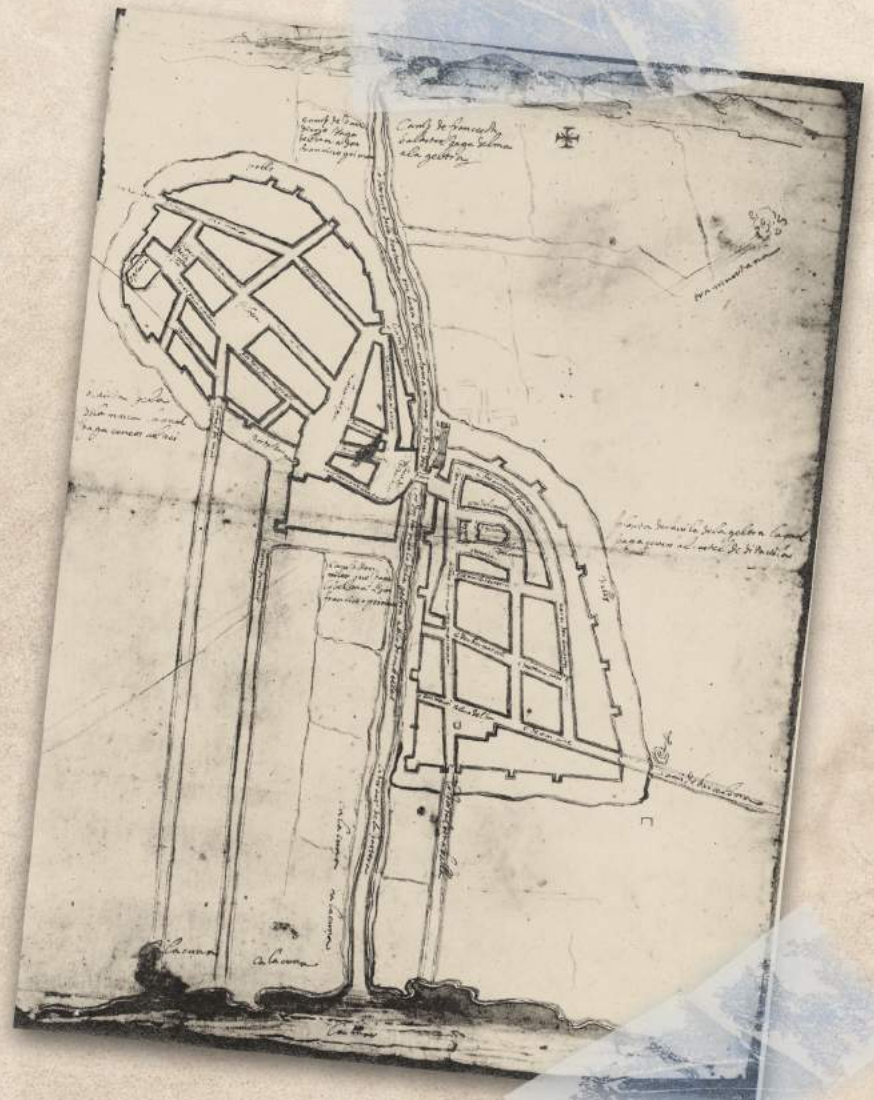
The street you are on is called La Muralla (Wall St) because it follows the old wall that surrounded La Geltrú (that's why it has such a strange shape!). Moreover, you are roughly where the old Gate used to be: here started the road to the lagoon where the fishermen of La Geltrú used to catch their fish (now drained and covered by the Railway Branch).

Now look around and enter the flat street with no doors.

If you decided to turn left, walk to number 13 and read page 13 there.

If you decided to turn right, walk down the stairs and there go to page 9.

44



This is a 15th century map.  
Can you see the Wall?



CERTAMEN LITERARIO NACIONAL «LA SALLE»  
— BARCELONA

TRICENTENARIO DEL NACIMIENTO  
DE SAN JUAN BTA. DE LA SALLE

# INVITACION PERSONAL

AL SOLEMNE ACTO DE DISTRIBUCION DE PREMIOS

Att.

Srta. "Bolerany"

PALACIO DE LA MUSICA

SABADO, DIA 19 DE MAYO DE 1951  
A LAS 5'30 TARDE

*Train to Barcelona-Clot  
and then the bus.*

You are on Carrer Bonaire (Bonaire Street), which is not called so after the Dutch isles in the Caribbean but because it led to the old hermitage of the Virgin of Bonaire (Good Breeze), the Patron Saint of fishermen. This means that there used to be fishermen in La Geltrú: it was not just a farming village during the Middle Ages!

I hope though that there is some good breeze to clear up your mind... as you did it wrong! The street you had to enter was Jaume I! Hurry, go back to the corner you come from and to page 11!



Who might have sent it?

Should I go?

I think I should...

There's life beyond the Agency!

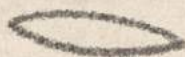


At the door of number 8, which is now a restaurant, there are a few mysteries... and other things that no longer are: you must know by now, for example, what's the use of what is engraved above the door.

You need to look at the bottom part of the balcony. It is made of tan and green tiles on iron brackets, and it is the tiles what will help you go on.

If there are exactly as many green triangles as tan ones, go to the square on your right and look for the Nin (a child with one hand raised and one on the waist), and read page 22 there.

If, on the other hand, there are more green triangles than tan ones, keep walking, take the first street on the left, walk to the white stone fountain and read page 26 there.



*Photographs of the Castle and the Square before and during restoration.*





Royal seals of Jaume I (1255)

Did you know?

Jaume I adopted the figure of the bat in his helmet because, according to legend, a bat perched on his tent woke everyone up just on the verge of a Muslim attack.

Jaume I is buried in the Monastery of Poblet.

You are on Jaume I Street, Catalan king of the thirteenth century known as The Conqueror. He conquered back Mallorca and Valencia, which until then had been ruled by the Muslims.

On this street there are two tasks you'll have to do: first, go to number 3 and pay close attention to the door handle. Is it a duck? Is it a dragon? Draw it below!

When finished, continue walking until the end of the street and go to page 8.





We are so close to the end... but it is time for you to choose which end.

If you look at the façade right opposite, there are two very characteristic plates. Choose one and go to the page that marks each one of these items.

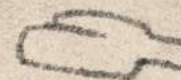
If you have chosen the Font i Gumà plaque, go to page 12.

If you have chosen the plaque with the text of the birthplace of Archbishop Armanyà, go to page 17.



Not this one!

These are the plaques...  
can you spot them?





Toda was a genius with hieroglyphs... let's see if you match him. What's the name of the Egyptian God you translated?

Is it *Osiris*, the God of Agriculture and Religion?

Or is it *Anubis*, the Jackal God of Funerals and Keeper of the tombs?

Or perhaps it is *Apis*, the Bull God of Fertility?

Find the matching cartouche and you'll solve the mystery!

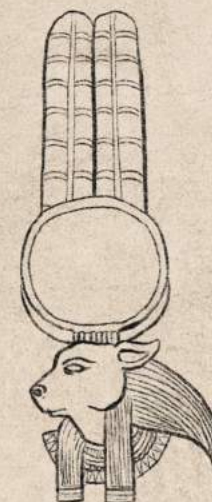
Now we've really got to the end.



USIR - OSIRIS



ANPU - ANUBIS



HEPU - APIS







*Toda disguised  
as a mummy!*

"We entered the mortuary chamber, the appearance of which was imposing. The ground was full of corpses, nine of which were locked in their boxes and eleven were lying on the sand.

Vases of baked clay, bread, fruit, furniture and garlands of dried and withered flowers were stacked in the corners. Leaning against the wall were two hearses, probably forgotten there by the entourage of the last burial, eager to leave the tomb as soon as possible."

*"A través del Egipto"  
Eduard Toda i Güell  
1889*

AGENCY OF SECRETS

Adreça: VILANOVA I LA GELTRÚ  
Av. Narcís Monturiol, 2



EXP. NÚM. 1138

DATA 19/07/1947

*Toda Archives*

## Hieroglyphs: basic concepts

Below is a graphic representation of Egyptian phonograms. All the symbols represented refer to a consonant or semi-vowel phoneme.

A 	B 	C 	ó 	D 	E 	ó 	ó 	ó 
F 	G 	H 	I 	J 	K 	L 	M 	
N 	O 	P 	Q 	R 	S 	T 	U 	
V 	W 	X 	ó 	Y 	ó 	ó 	Z 	SH 

*I'm sure this will be useful!*



AGENCY  
OF  
SECRETS

Exp. nº

36



## KEY:

*Page 20.-  
MCMLXXIII - 1973*

*Page 21.-  
Less than a hundred iron nails.*

*Page 22.-  
1701*

*Page 32.-  
There are exactly as many green triangles  
as tan ones.*



THE RECORD FOR OUR AGENTS FOR THIS ROUTE WAS:



1014 STEPS

\_\_\_\_\_ STEPS



# AGENT FIELD NOTES



**Agents wanted!  
Are you ready?**

## What is it?

The Agency of Secrets® is an organization linked to the history of the city, which ensures that secrets do not fall into the wrong hands.

The Agency of Secrets put at your disposal 9 cases, all spread around the city. For every solved case, the agents will discover characters, places, facts and the hidden story of the Agency.

## Where does it take place?

In Vilanova i la Geltrú.

## Who can participate?

Everyone who wants to become an agent of The Agency of Secrets.

## How can I become an agent?

Firstly, scan the code and download the Agency of Secrets app. Secondly, choose which one of the cases you want to solve. Then you will be instructed on how to start the investigation. To resolve most of the cases, you will need to visit different locations of Vilanova i la Geltrú.

## CASE LIST:

- Agency of Secrets
- The Grandpa
- Gastrosecrets.
- The Keepers of the Recipe Book
- Layers of History
- Escapebook. The Secret Library
- The Seventh Book
- Smugglers
- Souls
- Surge et Ambula
- Underground



[www.agencyofsecrets.com](http://www.agencyofsecrets.com)

*The Agency of Secrets® is a trademark that identifies a set of gaming experiences, with a common storytelling, where the city of Vilanova i la Geltrú is explored through physical and virtual environments. The Agency of Secrets® has been created as part of the MED GAIMS GAmification for Memorable tourist experienceS project founded by the European Union under the ENI CBC Mediterranean Sea Basin Programme*

THIS GAME HAS BEEN PRODUCED WITH THE FINANCIAL ASSISTANCE OF



neàpolis



MED GAIMS



## LAYERS OF HISTORY:

ROUTE **01** -LA GELTRÚ-

ROUTE **02** -CASC ANTIC-

ROUTE **03** -VILANOVA-

IT IS RECOMMENDED TO INVESTIGATE THE CASES IN ORDER

WITH THE FINANCIAL SUPPORT OF



A PROJECT BY

